

FIAC, GRAND PALAIS, PARIS
BOOTH 0.C52



(1) Ashley Hans Scheirl, *Golden Shower (L'Origine du Monde)*, 2017, photo Fabrice Gousset.

(2) Portrait of Ashley Hans Scheirl, 2018, photo Christian Benesch.

(3) Installation view, documenta 14, EMST-National Museum of Contemporary Art, Athens, Greece, 2017, photo Mathias Völzke



ASHLEY HANS SCHEIRL

(Vienna, 1956)

Angela, Angela Scheirl, Angela Hans, Angel Hans, Zeze Hans, Ah, A A A A, Hans Scheirl, Hans, Hansi, Hansda, Hans von S/hit, Scheirl, Ashley Hans Scheirl was born in Salzburg (Austria), in 1956. She lives in Vienna. The work she did in the 1990s as part of London's underground dyke¹ scene contributed to the development of a conceptual practice that was constantly exchanging with the Viennese scene via the techniques of experimental cinema, painting, sculpture, actions in public space, performance and music, with all genres treated as equal. Indeed, in this artist's practice, these "disciplinary techniques" – to use Foucault's terminology, referring to the organisation of knowledge and practices in genres that are both distinct and isolated from each other– are brought together to function on the model of a lesbian, queer sexuality. This *transitioning* of one fine arts category towards another was accompanied during these years when the artist was moving between London, Vienna and New York by a metamorphosis of her/his own body, helped by the injection of testosterone. Her/his mutating name reflects this constant becoming which is never really static. Her/his recent self-expression in the use of painting, after multiple experiments with Super 8 and video cameras, encouraged Angela – now Hans — to transform her/his masculine look by a new phase of emancipation and to become Ashley, a painter who carefully cultivates her/his androgynous appearance.

1. "When I moved to London in 1987 my plan was to become a part of the lesbian subculture. First I learned a new word: 'dyke'. In my fetishistic interpretation it meant women who might wear leather and be butch with a working-class campness" Ashley Hans Scheirl

Pierre Bal-Blanc, from the press release of the exhibition *Exhibitionist Testicle Inject Jet*, galerie Loevenbruck, Paris, 2018

EDUCATION

1980 : Academy of Fine Arts Vienna. Diploma: Conservation and Technology of Art.

AWARDS

2012 : "Kunstpreis der Stadt Vienna, Austria"; "The Jane Bowles Serious Elegance CHEAPy Underground Über Alles Award for Sci-fi DIY Aesthetic Innovation and Gender Creative Visionary Art"

COLLECTIONS

Mumok, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; Sammlung der Stadt Vienna, Austria; "Kontakt" Sammlung der Ersten Bank.

RECENT EXHIBITIONS

2018 : *Genital Economy Posing*, Künstlerhaus, Graz, Austria; *Ob_Scenery*, Salzburger Kunstverein, Salzburg, Austria; *Exhibitionist Testicle Inject Jet*, Galerie Loevenbruck, Paris, France.

2017 : documenta 14, Neue Galerie, Kassel, Germany ; *Oh...* Jakob Lena Knebl und die mumok Sammlung, Mumok, Vienna, Austria.