

GRAND PALAIS, PARIS
BOOTH 0.C52

ALINA SZAPOCZNIKOW
Forma II, 1964-1965

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Alina Szapocznikow

***Forma II*, 1964-1965**

Unfired pink clay; 4 1/2 x 7 11/16 x 5 1/8 in

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth

Exhibitions history:

Alina Szapocznikow, Human Landscapes, The Hepworth Wakefield, United Kingdom, 2017– 2018

Alina Szapocznikow, Counter Forms, Andrea Rosen Gallery, New York, 2013

Alina Szapocznikow, Sculpture Undone 1955 - 1972 (Retrospective), MoMA, New York (2012-2013),

WEXNER Center for the Arts, Columbus, Ohio (2012), HAMMER Museum, Los Angeles (2012),

WIELS, Brussels (2011-2012)

Bibliography:

"Alina Szapocznikow: Human Landscapes", Verlag der Buchhandlung Walther König editions, Köln, The Hepworth Wakefield & Staatliche Kunsthalle Baden-Baden, 2018 (p.109, Fig. 47)

"Sculpture Undone, 1955-1972", WIELS, 2011-2012 (p.162, planche 128)

"Katalog Rzezb - Aliny Szapocznikow", éditions Muzeum Narodowe W Krakowie, 2001 (p.124, n°268)

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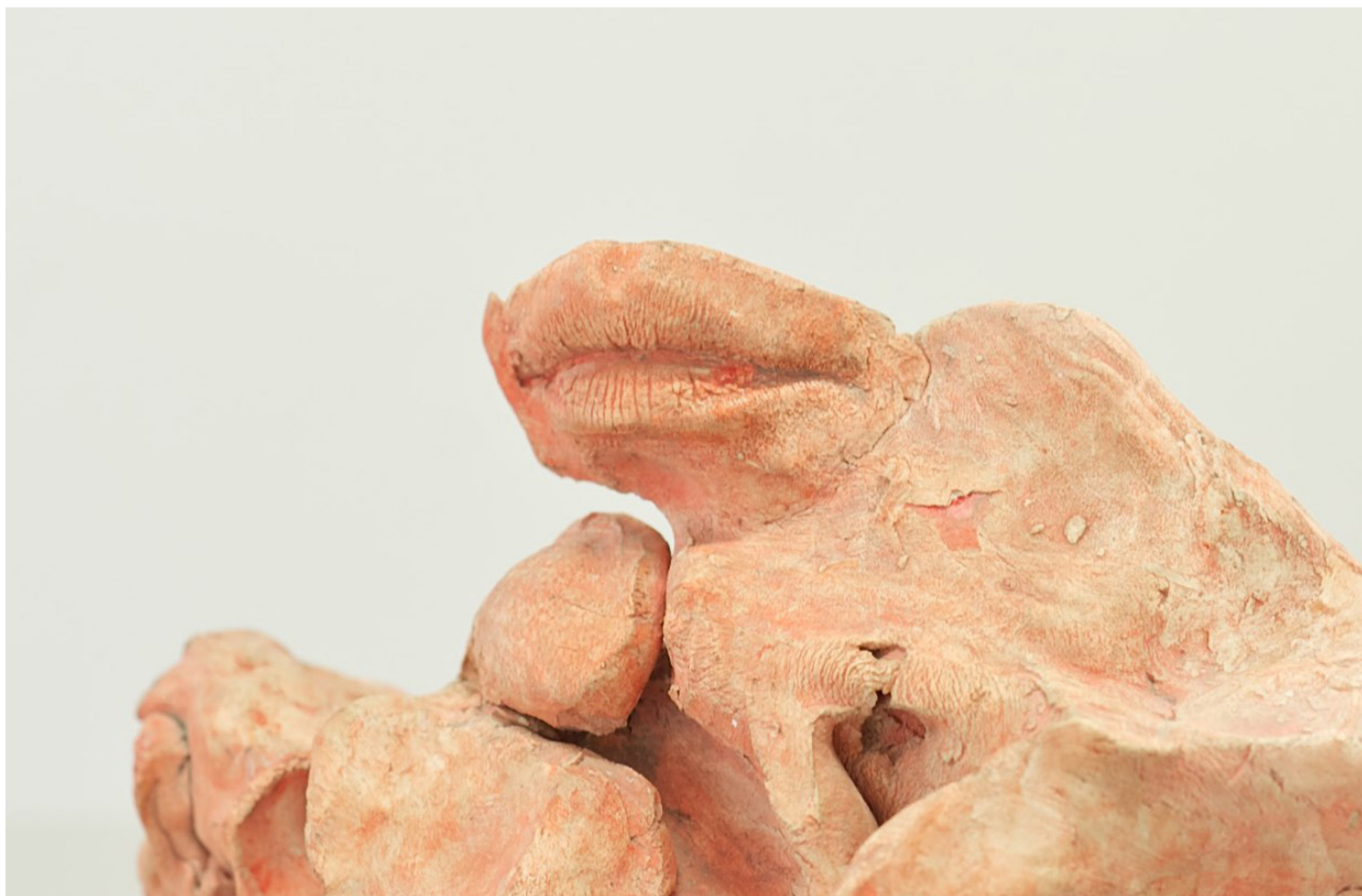
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Alina Szapocznikow

Forma II (detail), 1964-1965

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