

Jean Dupuy

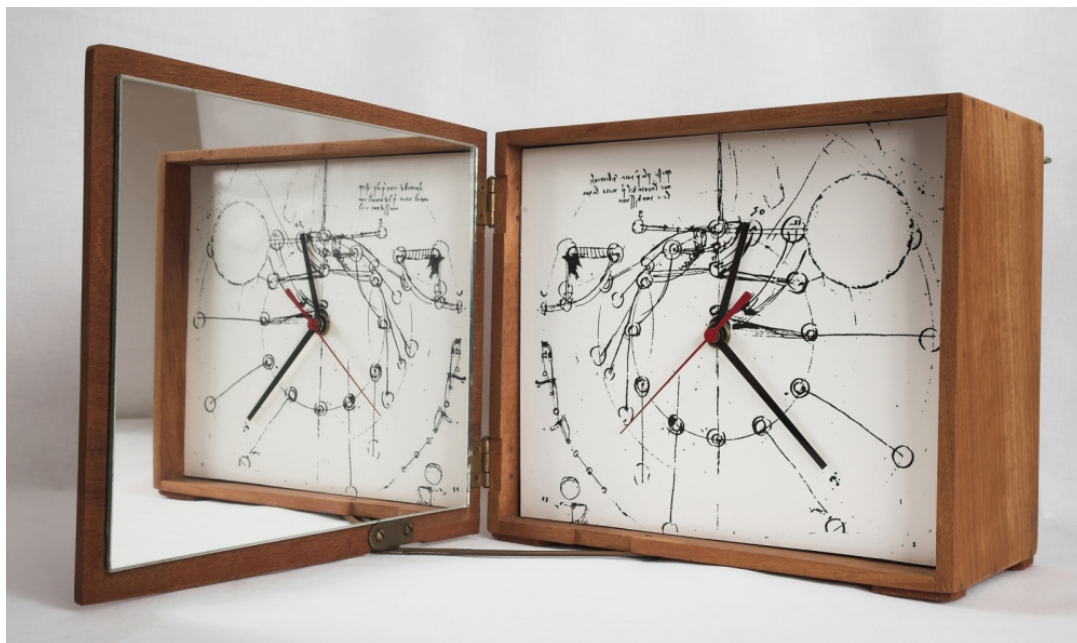
Leo's Clock, 1972



Jean Dupuy
Leo's Clock, 1972

Wooden box, clock movement, hands, photographic print and mirror
7 7/8 x 9 7/16 x 4 3/4 in (closed)
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD200302

Concept of a perpetual motion (Leonardo da Vinci with Dupuy's collaboration, 1972).
A clock is running but in reverse.
The face of the clock, facing a mirror, shows the concept of perpetual motion
designed by da Vinci.



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Jean Dupuy *Leo's Clock*, 1972

Wooden box, clock movement, hands, photographic print and mirror.

The first edition of 5, in wood, was published in 1972.

The second edition of 12, in cardboard, was published in 1982.

A final series is said to have been produced by Robert Rauschenberg in New York.

20,5 × 24 × 12,5 cm; 7 7/8 × 9 7/16 × 4 3/4 in (closed)

Inv. No. : JD200302

Selling price : 18 000 euros HT

Exhibitions history (all versions)

2020	"Sans queue ni tête"	Galerie Loevenbruck	Paris	FR
		18.09.2020 – 17.10.2020		
2013	"404 E14"	Tibor de Nagy Gallery	New York	US
		20.06.2013 – 02.08.2013		
2012	"Quatre millions trois cent vingt mille secondes"	Galerie Loevenbruck	Paris	FR
		20.01.2012 – 10.03.2012		
2012	"Art & Entreprise # 1 - Collection Géotec"	Entrepôt 9 - Galerie Barnoud	Quétigny	FR
		19.10.2012 – 02.02.2013		
2012	"On the Road to Fluxus"	Galerie Christel Schüppenhauer	Cologne	DE
		15.05.2012 – 30.06.2012		

1998	"On ne se perd pas de vue "	MAMCO 10.1998 – 23.12.1998 Curated by: Christian Bernard	Genève	CH
1997	"Gambetta"	La Station 18.10.1997 – 10.01.1998 with : Luc Kerléo	Nice	FR
1981	"Calais - Pas-de-calais"	Galerie de l'Ancienne Poste 06.1981 – 08.1981 Organized by Michel Sohier with the support of Jean Dupuy	Calais	FR
1981	"Léo's Clock"	Galerie Jean-Claude Riedel 17.12.1981 – 30.12.1981	Paris	FR
1978	"Works From 72 to 78"	Marian Goodman Gallery 05.1978	New York	US

Bibliography

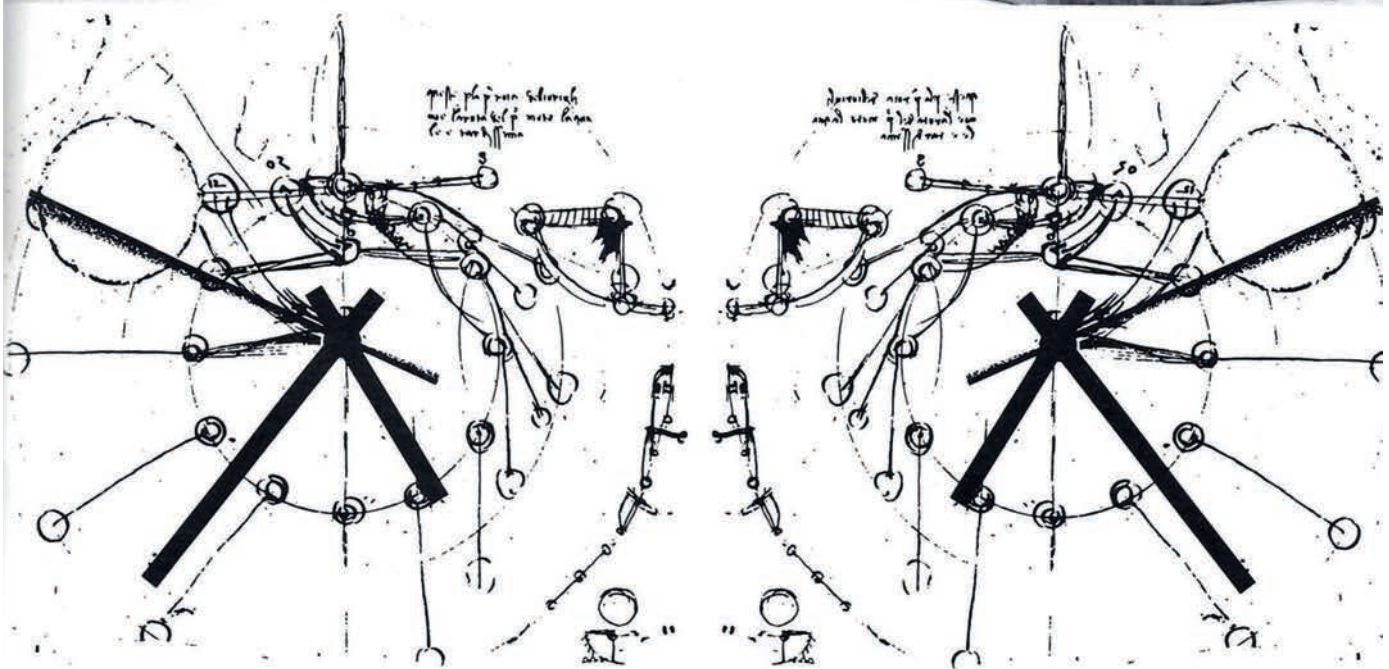
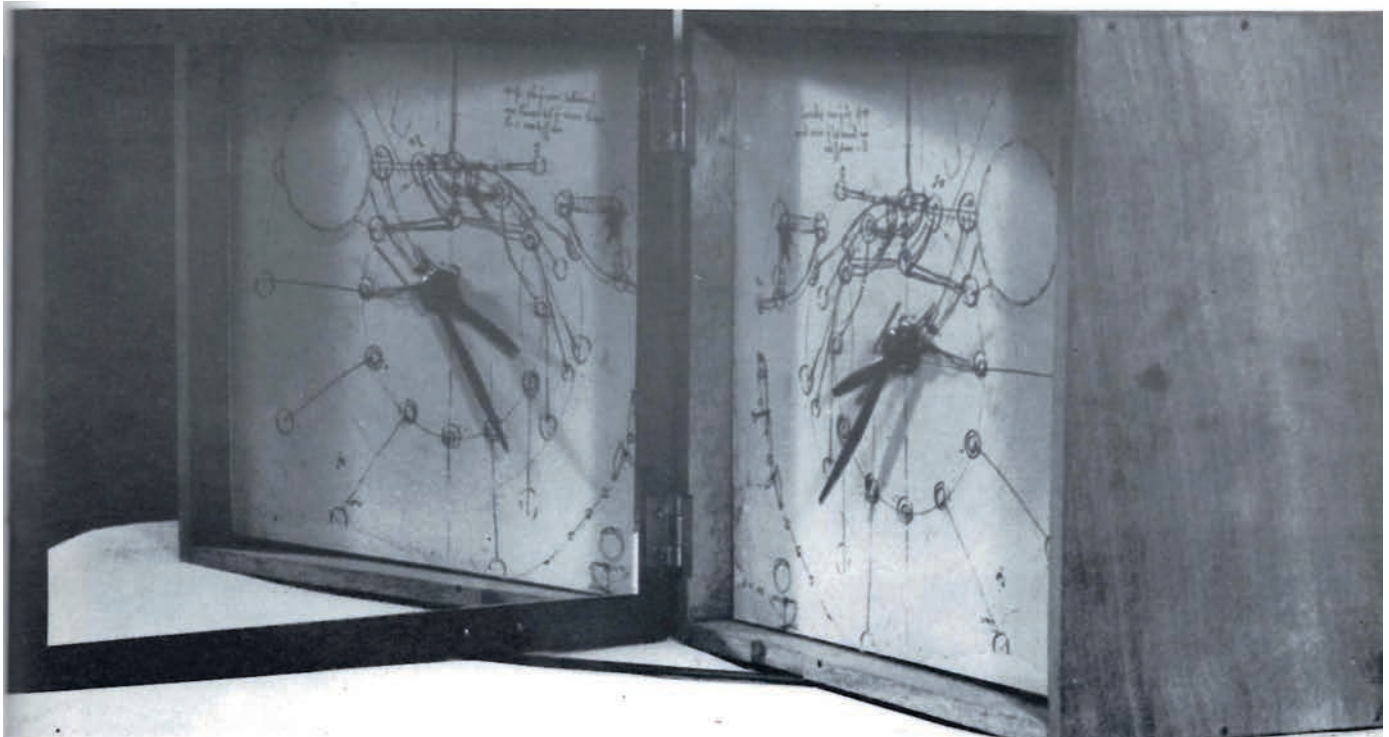
2018	<i>En affinité(s), Marcel Duchamp Jean Dupuy</i>	Éditions Loevenbruck	Paris	p. 34-35
2012	<i>On the Road to Fluxus</i>	Galerie Christel Schüppenhauer	Cologne	p. 23
2008	<i>À la bonne heure!</i>	Semiose éditions, Villa Tamaris, Centre d'Art Villa Arson	Nice	p. 184-185
2003	<i>Anagram bookshop</i>	Emily Harvey Gallery Publication	New York	p. 17
1994	<i>Catalogue raisonné de quelques oeuvres de Léon Bègue</i>	J & J Donguy	Paris	p. 44
1984	<i>Noon</i>	Christian Xatrec Publications	New York	p. 25
1982	<i>Rouge Vert</i>	Jean Claude Riedel Publications	Paris/New York	p. 19
1982	<i>One, Two...</i>	Jean Dupuy	New York	p. 19
1981	<i>Calais pas de calais</i>	Galerie de l'Ancienne Poste	Calais	p. 13



Installation view, "Jean Dupuy, On ne se perd pas de vue",
MAMCO, Geneva, 01.07-23.12.1998.
Photo Ilmari Kalkkinen.



Exhibition view, "Jean Dupuy, Works from 72 to 78",
Marian Goodman Gallery, New York, 1978.



CONCEPT OF A PERPETUAL MOTION (L.DE VINCI WITH DUPUY'COLLABORATION -1972)

A CLOCK IS RUNNING BUT IN REVERSE - THE FACE OF THE CLOCK, FACING A MIRROR, SHOWS THE CONCEPT OF A PERPETUAL MOTION DESIGNED BY VINCI WITH THE FOLLOWING WORDS :

" QUESTA E LA ROTA DELI ORIOLI
OV'E LA ROTA DEL P(PRIMO) MOTO LAQUA'
LE E TARDISSIMA

WE THINK THAT THE WORD COUSCOUS OR KOUSKOUSSOU IS ONOMATOPOEIC, THE LETTERS AND SYLLABLES HAVING NO OTHER ROLE THAN TO EVOKE THE SOUND MADE BY THE STEAM AS IT PASSES THROUGH THE HOLES OF THE UTENSIL IN THE PROCESS OF COOKING -

LAROUSSE GASTRONOMIQUE 1961

Jean Dupuy

Born: 1925, Moulins, France. Died: 2021, Nice, France.

Jean Dupuy was born in 1925. In 1968, having just moved to New York, he won the competition launched by Experiments in Art and Technology (EAT, directed by Billy Klüver and Robert Rauschenberg) with his dust sculpture *Cone Pyramid (Heart beats dust)*, which was exhibited at MoMA and at the Brooklyn Museum. He later made other interactive machines to be activated by viewers. Close to the New York avant-garde of the day, he became a friend of George Maciunas, founder of the Fluxus movement. In the 1970s he left the Sonnabend Gallery and got into the world of performance, bucking market expectations. He was a pioneer and organised happenings in his SoHo space at 405 E. 13th St. which was frequented by artists like Nam June Paik, Gordon Matta-Clark and Philip Glass, as recorded in the authoritative volume *Collective Consciousness: Art Performances in the Seventies* (Performing Arts Journal Publications, NY). The following decades saw him go back to producing objects and visual works. His exploration of anagrams connected with the strain of 1960s painting that came out of lyrical abstraction and linked music/action and infra-ordinary gesture, which he developed in a variety of ways (and always ingeniously) throughout his career. This corpus was articulated around the concept of what Dupuy called Lazy Art, which consisted, in the artist's words, of having the work made by the "tool" or by other people (cf. *One Two*, œuvre/portfolio of Jean Dupuy, 1972-1981). Jean Dupuy left us on 4 April 2021, in Nice.

Public and private collections

Centre national des arts plastiques	Paris	FR
Frac Bourgogne	Dijon	FR
Frac Bretagne	Rennes	FR
Frac Franche-Comté	Besançon	FR
Frac Provence-Alpes-Côte d'Azur	Marseille	FR
MAMAC	Nice	FR
Musée national d'art moderne – Centre Pompidou	Paris	FR
Musée d'art contemporain de Lyon	Lyon	FR
Musée d'Art Moderne de Paris	Paris	FR
Musée d'Art moderne et contemporain de Strasbourg	Strasbourg	FR
The Barnes Foundation	New York	US
The Emily Harvey Foundation	New York	US
Universcience / La Cité des Sciences et de l'Industrie	Paris	FR

10 major solo and group exhibitions

2008	"A la bonne heure "	Villa Arson	Nice	FR
		29.06.2008 – 12.10.2008		
2008	"En 4ème vitesse "	Villa Tamaris	Seyne-sur-Mer	FR
		27.06.2008 – 07.09.2008		
2007	"Jean Dupuy - Le ton de mon cru"	Musée d'Art Moderne et d'Art Contemporain (MAMAC)	Nice	FR
		18.01.2007 – 25.03.2007		
		Curated by: Michèle Brun		

1998	"On ne se perd pas de vue "	MAMCO 10.1998 – 23.12.1998 Curated by: Christian Bernard	Genève	CH
1995	"Oh! Ce court tour tourne court "	FRAC Bourgogne 16.12.1995 – 16.02.1996	Dijon	FR
1971	"Art & Technology"	Los Angeles County Museum of Art 11.05.1971 – 29.08.1971 Curated by: Maurice Tuchman	Los Angeles	US
1970	"Motion Pictures & Paris-Bordeaux #1"	Whitney Museum 29.10.1970	New York	US
1969	"Chœur pour 6 cœurs & Bordeaux-Paris #1"	ARC/Musée d'art moderne de la Ville de Paris 17.12.1969	Paris	FR
1968	"The Machine as Seen at the End of the Mechanical Age"	Museum of Modern Art 27.11.1968 – 09.02.1969 Curated by: K. G. Pontus Hulten	New York	US
1968	"Some More Beginnings"	Brooklyn Museum 25.11.1968 – 05.01.1969 Curated by: Billy Klüver	New York	US