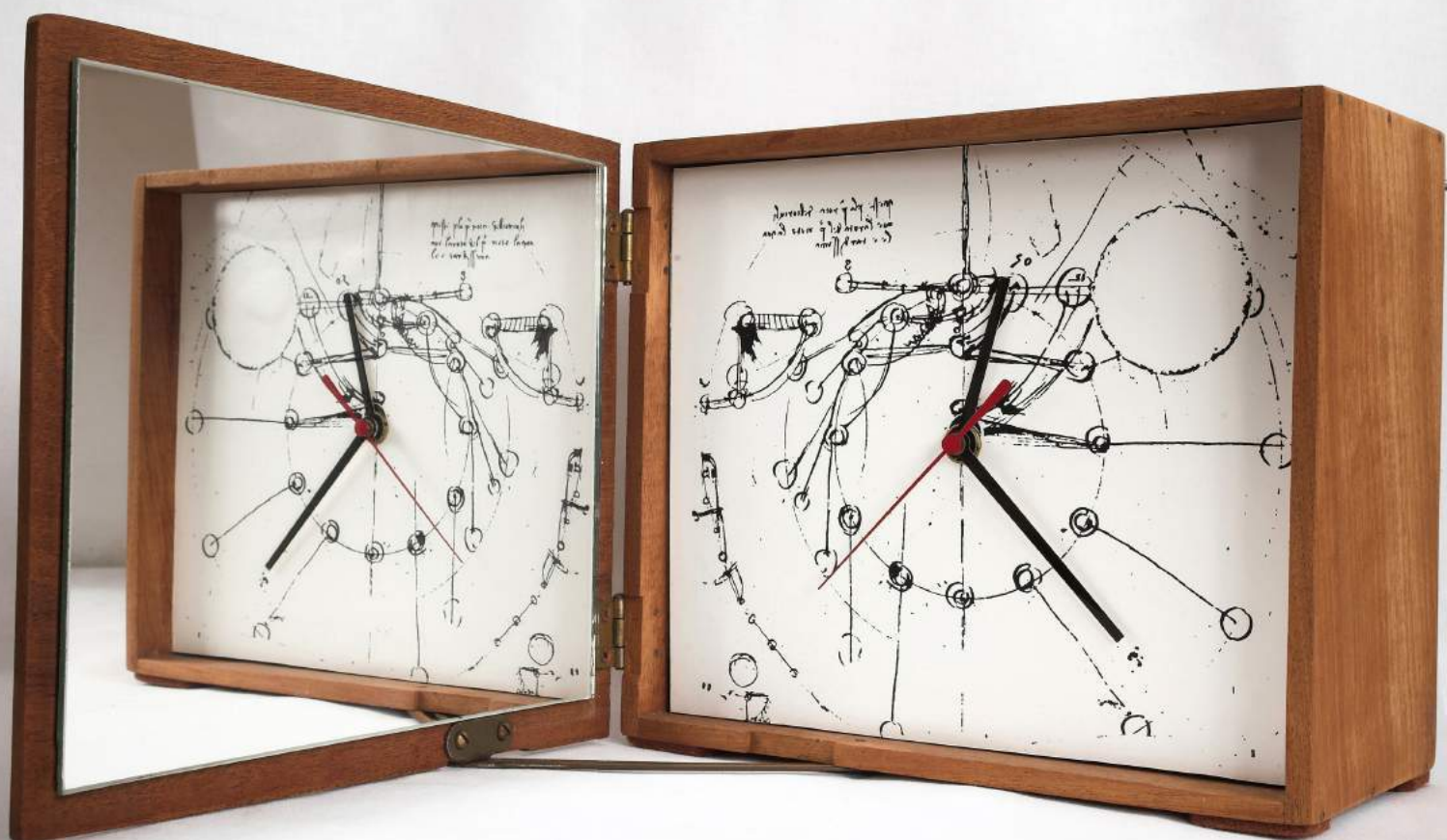


Art Basel OVR: Portals



*“Making time visible”:
the ephemeral made sublime*

Art Basel Online Viewing Rooms: Portals

16.06.2021 – 19.06.2021

“Making time visible”: the ephemeral made sublime

With works by Jean Dupuy and Alina Szapocznikow

Online Viewing Rooms is Art Basel’s virtual platform connecting the world’s leading galleries with their global network of collectors and art enthusiasts.

The edition ‘OVR: Portals’ is curated by Magali Arriola, Director, Museo Tamayo, Mexico City; Christina Li, independent curator based in Amsterdam and Hong Kong; and Larry Ossei-Mensah, co-founder of ARTNOIR and Curator-at-Large at BAM, New York City.

Running June 16-19, 2021, it will focus on artistic practices that interrogate the parameters that have shaped our contemporary condition, both through current and historical lenses.

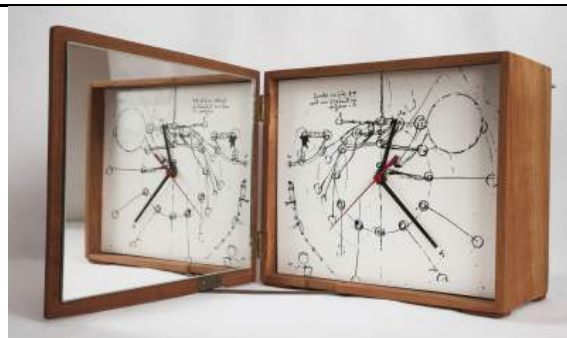
Bringing together two artists, Jean Dupuy and Alina Szapocznikow, Loevenbruck Online Viewing Room features a sequence of historical and contemporary works which speaks of our relation to memory and to time, and about attitudes and forms. A vision of the processes used by artists yesterday and today, in order to express our being and see our tomorrow.

Featured artworks

Jean Dupuy *Leo's Clock, 1972*

Wooden box, clock movement, hands, photographic print and mirror.
20,5 × 24 × 12,5 cm; 7 7/8 × 9 7/16 × 4 3/4 in (closed)
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD200302

© ADAGP, Paris. Photo Nicolas Callaud.



Jean Dupuy *Where, 2013*

Corten steel
3080 × 11020 × 14 cm; 1212 5/8 × 4338 9/16 × 5 1/2 in
Ed. 1/3
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD130701

With the participation of the Centre National des Arts Plastiques
© Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.



Jean Dupuy *Here, 2013*

Corten steel
3080 × 8004 × 14 cm; 1212 5/8 × 3151 3/16 × 5 1/2 in
Ed. 1/3
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD130702

With the participation of the Centre National des Arts Plastiques
© Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.



Alina Szapocznikow *Tancerka (Podparta), 1959*

Lead
15,5 × 10 × 10 cm; 6 1/8 × 3 15/16 × 3 15/16 in
Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski /
Galerie Loevenbruck, Paris / Hauser & Wirth
Inv. No. : ASCRS150

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski /
Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy
Loevenbruck, Paris.



Alina Szapocznikow *Ventre-coussin (Belly Cushion), 1968*

Polyurethane foam
34 × 30 × 18 cm; 13 3/8 × 11 13/16 × 7 1/16 in
Inv. No. : ASCRS380.2

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski /
Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy
Loevenbruck, Paris.



Alina Szapocznikow *Cendriers d'ambiance (Ambient Ashtrays),* 1972/2007

Two black-and-white photographs, color contact print, facsimile letter, and box
Photograph, each: 40,5 × 30 cm; 16 × 11 3/4 in ; letter: 31,6 × 23,4 cm; 12 1/2 × 9 1/4 in; box: 43 × 32 × 25 cm; 16 7/8 × 12 5/8 × 9 7/8 in
Ed. 11/12
Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth
Inv. No. : AS210504



© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Alina Szapocznikow *Fotorzeźby (Photosculptures),* 1971/2007

Twenty original gelatin silver prints, collage with text on paper
Photography: Roman Cieslewicz
24 × 30 cm and 30 × 24 cm (each); 9 7/16 × 11 13/16 in and 11 13/16 × 9 7/16 in (each)
Ed. 6/12
Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth
Inv. No. : ASCRS457.4



© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.

Alina Szapocznikow *Human Landscape (from the Cycle "Human Landscape"),* 1971

Felt-tip pen and watercolour on cardboard
30 × 48,8 cm; 11 13/16 × 19 3/16 in
Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.
Inv. No. : ASCL593



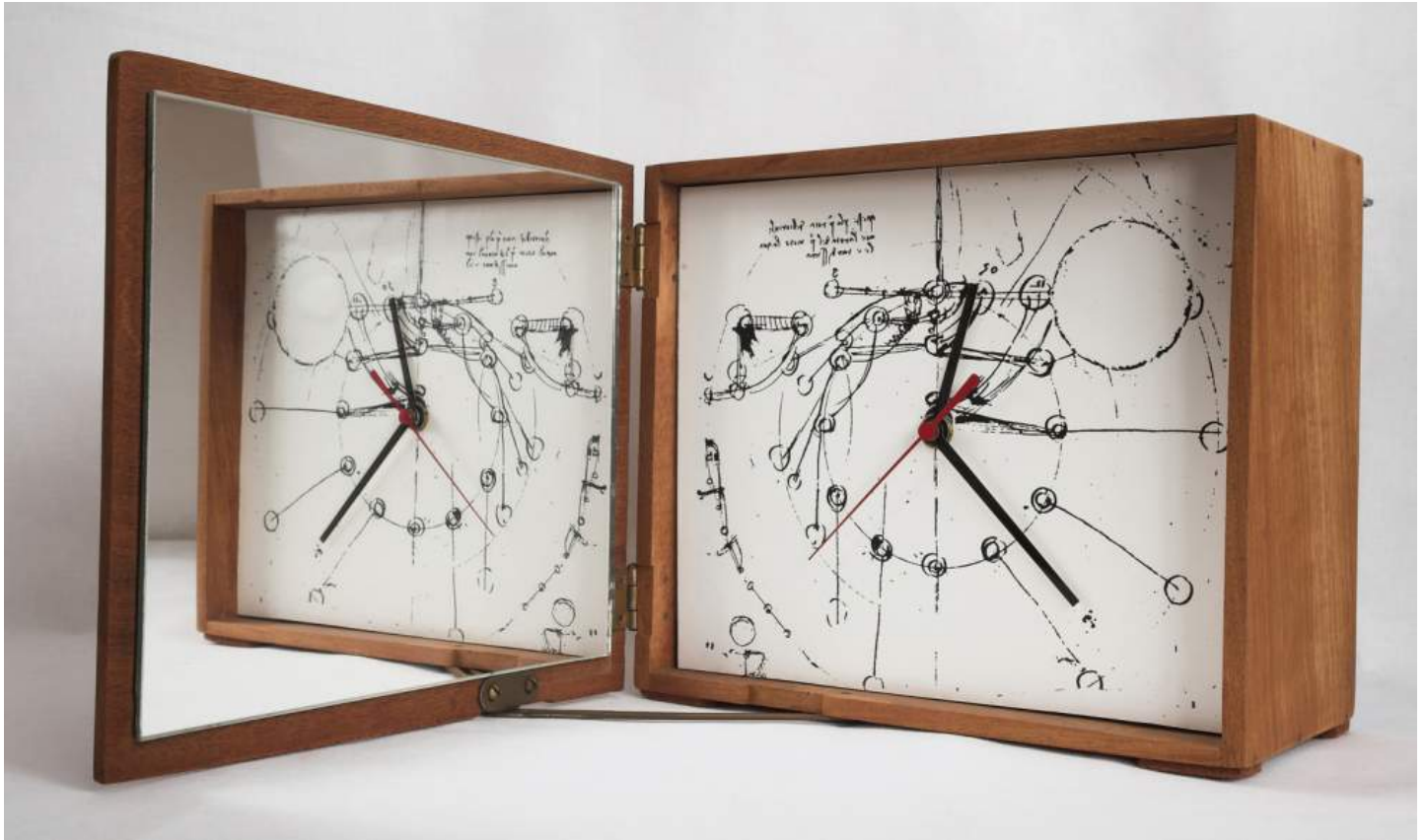
© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.

Alina Szapocznikow *Human Landscape (from the Cycle "Human Landscape"),* ca. 1971-1972

Watercolour and felt-tip pen on paper
24 × 31,5 cm; 9 7/16 × 12 3/8 in
Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.
Inv. No. : ASCL602



© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Jean Dupuy
Leo's Clock, 1972

Wooden box, clock movement, hands, photographic print and mirror.
20,5 × 24 × 12,5 cm; 7 7/8 × 9 7/16 × 4 3/4 in (closed)
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD200302

Selling price : 18 000 euros HT

© ADAGP, Paris. Photo Nicolas Callaud.

[More info about this work](#)





Jean Dupuy
Where/Here, 2013

Diptych. Corten steel
3080 × 11020 × 14 cm; 1212 5/8 × 4338 9/16 × 5 1/2 in
and 3080 × 8004 × 14 cm; 1212 5/8 × 3151 3/16 × 5 1/2 in
Ed. 1/3
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD130701

Selling price : 240 000 euros HT

With the participation of the Centre National des Arts Plastiques
© Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.

[More info about this work](#)





Alina Szapocznikow
Tancerka (Podparta), 1959

Lead

15,5 × 10 × 10 cm; 6 1/8 × 3 15/16 × 3 15/16 in

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris /
Hauser & Wirth

Inv. No. : ASCRS150

Selling price : 180 000 euros

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

[More info about this work](#)



Alina Szapocznikow
Ventre-coussin (Belly Cushion), 1968

Polyurethane foam
34 × 30 × 18 cm; 13 3/8 × 11 13/16 × 7 1/16 in
Inv. No. : ASCRS380.2

Selling price : 120 000 euros

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

[More info about this work](#)



Alina Szapocznikow
***Cendriers d'ambiance* (Ambient Ashtrays), 1972/2007**

Two black-and-white photographs, color contact print, facsimile letter, and box
Photograph, each: 40,5 × 30 cm; 16 × 11 3/4 in; letter: 31,6 × 23,4 cm; 12 1/2 × 9 1/4 in; box: 43 × 32 × 25 cm; 16 7/8 × 12 5/8 × 9 7/8 in

Ed. 11/12

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth

Inv. No. : AS210504

Selling price : 80 000 euros

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

[More info about this work](#)



L'AUTRE SAMEDI, EN PLEIN SOLEIL, FATIGUEE D'AVOIR POLI
PENDANT DES HEURES MA ROLLS-ROYCE EN MARBRE ROSE DU PORTUGAL,
JE ME SUIS ASSISE ET ME SUIS MISE A REVER EN MACHANT MACHINALEMENT
M ON CHWING-GUM.

TIRANT DE MA BOUCHE DES FORMES INSOLITES ET BIZARRES J'AI SOUDAIN
REALISE QUELLE EXTRAORDINAIRE COLLECTION DE SCULPTURES ABSTRAITES
ME PASSAIT PAR LES DENTS.

IL SUFFIT DE PHOTOGRAPHER ET D'AGRANDIR MES DECOUVERTES MASTICATOIRES
POUR CREER L'EVENEMENT DE LA PRESENCE SCULPTURALE.

MACHEZ BIEN, REGARDEZ AUTOUR DE VOUS.

LA CREATION SE SITUE ENTRE LE REVE ET LE TRAVAIL DE TOUS LES JOURS.

92 MALAKOFF, LE 22 JUIN 1971

ALINA SZAPOCZNIKOW





© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.

Alina Szapocznikow *Fotorze źby* (Photosculptures), 1971/2007

More info about this work

Twenty original gelatin silver prints, collage with text on paper
Photography: Roman Cieslewicz 24 x 30 cm and 30 x 24 cm (each); 9 7/16 x 11 13/16 in and 11 13/16 x 9 7/16 in (each)
Ed. 6/12
Inv. No. : ASCRS457.4

Selling price : 450 000 euros

Exhibitions history

2020	"To Exalt the Ephemeral: Alina Szapocznikow, 1962-1972"	Hauser & Wirth	London	GB
			07.02.2020 – 14.08.2020	
2020	"Radical Passivity: Politics of the Flesh"	nGbK	Berlin	DE
			11.09.2020 – 01.11.2020 Curated by: Kathrin Busch, Ilse Lafer	
2020	"How to Survive"	Sprengel Museum Hannover	Hanover	DE
			14.11.2020 – 25.04.2021 Curated by: Carina Plath	
2019	"Unconscious Landscape, Works from the Ursula Hauser Collection"	Hauser & Wirth	Somerset	GB
			25.05.2019 – 08.09.2019 Curated by: Manuela Wirth, Laura Bechter	
2019	"To Exalt the Ephemeral: Alina Szapocznikow, 1962 – 1972"	Hauser & Wirth	New York	US

29.10.2019 – 21.12.2019

2018	"Alina Szapocznikow: Human Landscapes"	Staatliche Kunsthalle	Baden-Baden	DE
		21.07.2018 – 07.10.2018 Curated by: Luisa Heese		
2018	"The shape left by the body"	The Sunday Painter	London	GB
		06.07.2018 – 04.08.2018 Curated by: Dorota Michalska		
2017	"Alina Szapocznikow: Human Landscapes"	The Hepworth Wakefield	Wakefield	GB
		21.10.2017 – 28.01.2018 Curated by: Andrew Bonacina, Marta Dziewanska		
2017	"The specter of surrealism"	Rencontres d'Arles - Atelier des Forges	Arles	FR
		03.07.2017 – 24.09.2017 Curated by: Karolina Ziebinska-Lewandowska		
2016	"Almost Animated"	Galerie Loevenbruck	Paris	FR
		05.02.2016 – 26.03.2016		
2016	"Bittersweet Transformation. Alina Szapocznikow, Kateřina Vincourová and Camille Henrot"	Kunsthau Graz	Graz	AT
		26.05.2016 – 28.08.2016		
2015	"THEM"	Schinkel Pavillon	Berlin	DE
		13.06.2015 – 26.07.2015		
2015	"Alina Szapocznikow"	Andrea Rosen Gallery	New York	US
		30.10.2015 – 15.12.2015		
2014	"Manners of Matter"	Salzburger Kunstverein	Salzburg	AT
		01.05.2014 – 13.07.2014		
2014	"Alina Szapocznikow: Body Traces"	Tel Aviv Museum of Art (TAMA)	Tel Aviv	IL
		06.02.2014 – 31.05.2014		
2014	"ART Farhenheit 451: Sailing into the sea of oblivion"	Yokohama Triennale 2014	Yokohama	JP
		01.08.2014 – 03.11.2014		
2014	"Manners of Matter "	Castle of the Dukes of Württemberg	Montbeliard	FR
		19.09.2014 – 01.02.2015		
2013	"Le Surréalisme et l'objet "	MNAM/CCI Centre Pompidou	Paris	FR
		30.10.2013 – 03.03.2014		
2013	"Counter Forms"	Andrea Rosen Gallery	New York	US
		12.10.2013 – 16.11.2013 Curated by: Elena Filipovic		
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Hammer Museum	Los Angeles	US
		05.02.2012 – 06.05.2012 Curated by: Elena Filipovic, Joanna Mytkowska. Organized by Allegra Pesenti, Curator, Grunwald Center for the Graphic Arts. Organized by Allegra Pesenti, Curator, Grunwald Center for the Graphic Arts.		
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	The Museum of Modern Art (MoMA)	New York	US
		07.10.2012 – 28.01.2013 Curated by: Elena Filipovic, Joanna Mytkowska. Organized at MoMA by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings. Organized at MoMA by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.		

2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Wexner Center for the Arts	Columbus, Ohio	US
		19.05.2012 – 05.08.2012 Curated by: Elena Filipovic, Joanna Mytkowska		
2012	"Sculptural Matter"	Australian Centre for Contemporary Art	Melbourne	AU
		11.08.2012 – 23.09.2012 Curated by: Charlotte Day		
2011	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	WIELS Contemporary Art Center	Brussels	BE
		10.09.2011 – 08.01.2012 Curated by: Elena Filipovic, Joanna Mytkowska		
2010	"Out of My Mouth: The 'Photosculptures' of Alina Szapocznikow"	Henry Moore Institute	Leeds	GB
		03.06.2010 – 29.08.2010		
2007	"Alina Szapocznikow"	BROADWAY 1602	New York	US
		18.11.2007 – 12.01.2008		
2007	"Documenta 12"	Neue Galerie am Landesmuseum Joanneum	Kassel	DE
		16.06.2007 – 23.09.2007 Curated by: Roger M. Buergel, Ruth Noack		
2007	"Photographies, Nouvelles acquisitions 2003-2007"	Centre Pompidou	Paris	FR
		07.11.2007 – 07.01.2008		
1999	"Alina Szapocznikow. 1926-1973"	Muzeum Sztuki	Łódź	PL
		09.01.1999 – 21.02.1999 Curated by: Janina Ladnowska		
1998	"Alina Szapocznikow. 1926-1973"	Zachęta National Gallery of Art	Warsaw	PL
		18.05.1998 – 05.07.1998 Curated by: Anda Rottenberg, assisted by Joanna Puzynska. Includes session devoted to Szapocznikow's artistic legacy, May, 19.		
1978	"Alina Szapocznikow, Fotorzezby, 1971" ("Alina Szapocznikow, Photosculptures, 1971")	Wroclawska galeria fotografii	Wrocław	PL
		1978 Curated by: Jerzy Olek		
1978	"Alina Szapocznikow, Fotorzezby, 1971" (Alina Szapocznikow, Photosculptures, 1971)	Critis' Salon, BWA	Lublin	PL
		06.06.1978 – 26.06.1978 Curated by: Jerzy Olek		
1971	"Instants et choses"	Aurora Gallery	Geneva	CH
		07.10.1971 – 30.10.1971		

Bibliography

2020	<i>How to Survive. Art as Survival Strategy</i>	Sprengel Museum Hannover	Hanover	p. 54-55
2019	<i>To Exalt the Ephemeral: Alina Szapocznikow, 1962-1972</i>	Hauser & Wirth Publishers	Zurich	p. 202-210



Alina Szapocznikow
Human Landscape (from the Cycle "Human Landscape"), 1971

Felt-tip pen and watercolour on cardboard

30 × 48,8 cm; 11 13/16 × 19 3/16 in

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.

Inv. No. : ASCL593

Selling price : 65 000 euros

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[More info about this work](#)





Alina Szapocznikow
Human Landscape (from the Cycle "Human Landscape"), ca.
1971-1972

Watercolour and felt-tip pen on paper

24 x 31,5 cm; 9 7/16 x 12 3/8 in

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris /
Hauser & Wirth.

Inv. No. : ASCL602

Selling price : 120 000 euros

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Wirth. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

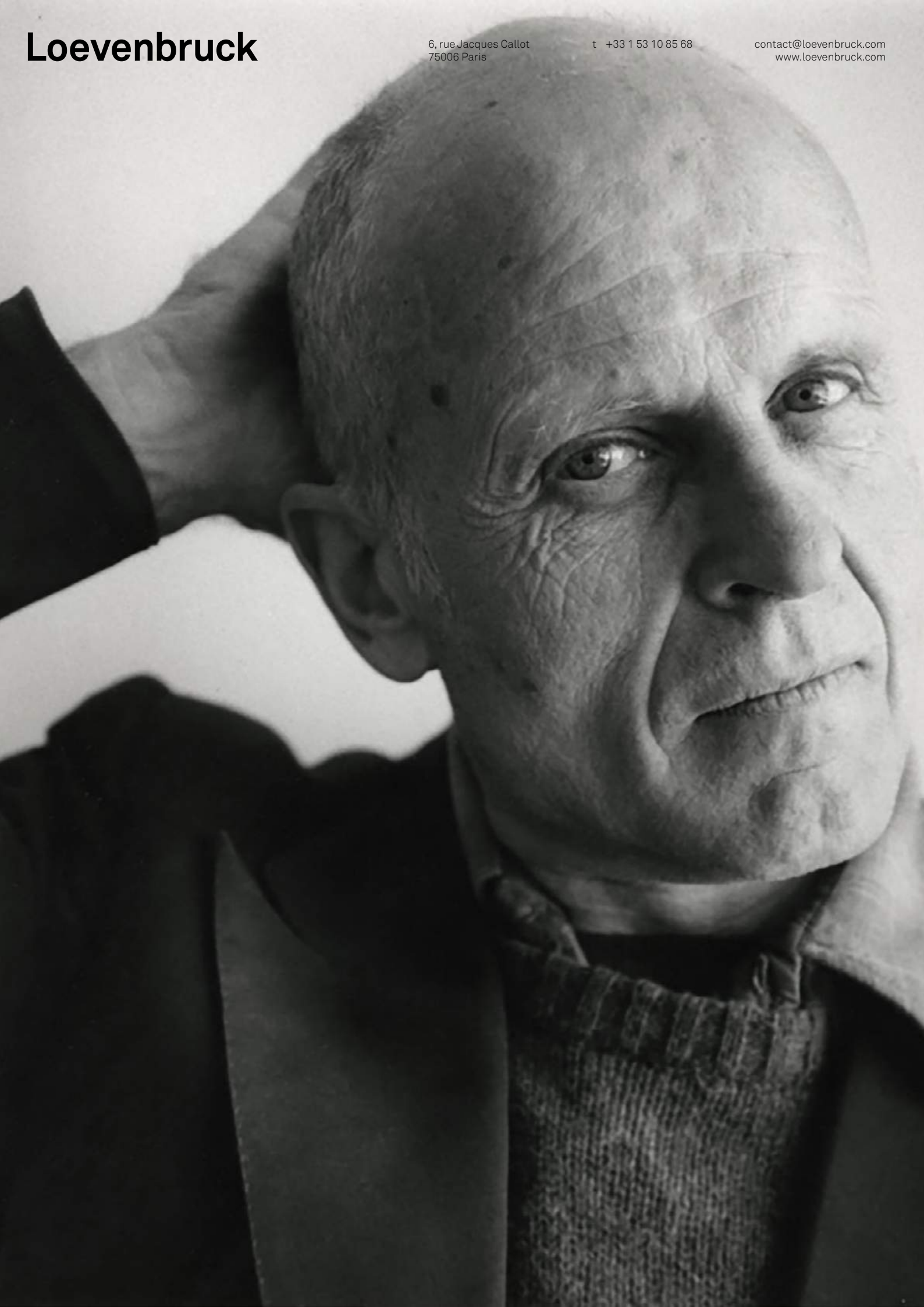
[More info about this work](#)

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Jean Dupuy

Born: 1925, Moulins, France. Died: 2021, Nice, France.

Jean Dupuy was born in 1925. In 1968, having just moved to New York, he won the competition launched by Experiments in Art and Technology (EAT, directed by Billy Klüver and Robert Rauschenberg) with his dust sculpture *Cone Pyramid (Heart beats dust)*, which was exhibited at MoMA and at the Brooklyn Museum. He later made other interactive machines to be activated by viewers. Close to the New York avant-garde of the day, he became a friend of George Maciunas, founder of the Fluxus movement. In the 1970s he left the Sonnabend Gallery and got into the world of performance, bucking market expectations. He was a pioneer and organised happenings in his SoHo space at 405 E. 13th St. which was frequented by artists like Nam June Paik, Gordon Matta-Clark and Philip Glass, as recorded in the authoritative volume *Collective Consciousness: Art Performances in the Seventies* (Performing Arts Journal Publications, NY). The following decades saw him go back to producing objects and visual works. His exploration of anagrams connected with the strain of 1960s painting that came out of lyrical abstraction and linked music/action and infra-ordinary gesture, which he developed in a variety of ways (and always ingeniously) throughout his career. This corpus was articulated around the concept of what Dupuy called Lazy Art, which consisted, in the artist's words, of having the work made by the "tool" or by other people (cf. *One Two*, œuvre/portfolio of Jean Dupuy, 1972-1981). Jean Dupuy left us on 4 April 2021, in Nice.

Public and private collections

Centre national des arts plastiques	Paris	FR
Frac Bourgogne	Dijon	FR
Frac Bretagne	Rennes	FR
Frac Franche-Comté	Besançon	FR
Frac Provence-Alpes-Côte d'Azur	Marseille	FR
MAMAC	Nice	FR
Musée national d'art moderne – Centre Pompidou	Paris	FR
Musée d'art contemporain de Lyon	Lyon	FR
Musée d'Art Moderne de Paris	Paris	FR
Musée d'Art moderne et contemporain de Strasbourg	Strasbourg	FR
The Barnes Foundation	New York	US
The Emily Harvey Foundation	New York	US
Universcience / La Cité des Sciences et de l'Industrie	Paris	FR

10 major solo and group exhibitions

2008	"A la bonne heure "	Villa Arson	Nice	FR
		29.06.2008 – 12.10.2008		
2008	"En 4ème vitesse "	Villa Tamaris	Seyne-sur-Mer	FR
		27.06.2008 – 07.09.2008		
2007	"Jean Dupuy - Le ton de mon cru"	Musée d'Art Moderne et d'Art Contemporain (MAMAC)	Nice	FR
		18.01.2007 – 25.03.2007		
		Curated by: Michèle Brun		

1998	"On ne se perd pas de vue "	MAMCO 10.1998 – 23.12.1998 Curated by: Christian Bernard	Genève	CH
1995	"Oh! Ce court tour tourne court "	FRAC Bourgogne 16.12.1995 – 16.02.1996	Dijon	FR
1971	"Art & Technology"	Los Angeles County Museum of Art 11.05.1971 – 29.08.1971 Curated by: Maurice Tuchman	Los Angeles	US
1970	"Motion Pictures & Paris-Bordeaux #1"	Whitney Museum 29.10.1970	New York	US
1969	"Chœur pour 6 cœurs & Bordeaux-Paris #1"	ARC/Musée d'art moderne de la Ville de Paris 17.12.1969	Paris	FR
1968	"The Machine as Seen at the End of the Mechanical Age"	Museum of Modern Art 27.11.1968 – 09.02.1969 Curated by: K. G. Pontus Hulten	New York	US
1968	"Some More Beginnings"	Brooklyn Museum 25.11.1968 – 05.01.1969 Curated by: Billy Klüver	New York	US

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Portrait of Alina Szapocznikow, 1972

Alina Szapocznikow

Born: 1926, Kalisz, Poland. Died: 1973, Passy, France.

Alina Szapocznikow is now recognized as one of the preeminent woman sculptors of the post-war era. Her work has been presented at premier institutions, from the Centre Pompidou to MoMA. In the years after her death, by contrast, art historians were virtually silent on her art, even though she had been well connected in the circles of artists and curators of her time. A Holocaust survivor, she spoke with a markedly female voice, articulating an enormously forceful and energetic engagement with the image of a surreal sensuality informed by pop art in conjunction with the existential transience of the material.

Representation

Galerie Loevenbruck	Paris	FR
Hauser & Wirth	Zurich, London, New York, Somerset, Los Angeles, Hong Kong & Gstaad	

Educational background

1945	Studio Otokar Velímský	Prague	CZ
1946	Artistic Industrial College of studio Josef Wagner	Prague	CZ
1948	École Nationale Supérieure des Beaux-Arts	Paris	FR

Public collections

Centre national des arts plastiques	Paris	FR
Tate	Londres	GB
MoMA	New York	US
MOCA	Los Angeles	US
Philadelphia Museum of Art	Philadelphie	US
The Isreal Museum	Jerusalem	IL
Museum of Modern Art	Varsovie	PL
Galerie nationale d'Art Zacheta	Varsovie	PL
Muzeum Sztuki	Łodz	PL
Musée national	Cracovie	PL
Musée national	Wroclaw	PL
Musée national d'art moderne - Centre Pompidou	Paris	FR

10 major solo exhibitions

2018	"Alina Szapocznikow: Human Landscapes"	Staatliche Kunsthalle 21.07.2018 – 07.10.2018 Curated by: Luisa Heese	Baden-Baden	DE
2017	"Alina Szapocznikow: Human Landscapes"	The Hepworth Wakefield 21.10.2017 – 28.01.2018 Curated by: Andrew Bonacina, Marta Dziewanska	Wakefield	GB
2014	"Alina Szapocznikow: Body Traces"	Tel Aviv Museum of Art (TAMA) 06.02.2014 – 31.05.2014	Tel Aviv	IL
2013	"Alina Szapocznikow. Du dessin à la sculpture"	Cabinet d'art graphique, MNAM / Centre Pompidou 27.02.2013 – 20.05.2013	Paris	FR
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	The Museum of Modern Art (MoMA) 07.10.2012 – 28.01.2013	New York	US
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Wexner Center for the Arts 19.05.2012 – 05.08.2012	Columbus, Ohio	US
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Hammer Museum 05.02.2012 – 06.05.2012	Los Angeles	US
2011	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	WIELS Contemporary Art Center 10.09.2011 – 08.01.2012	Brussels	BE
1998	"Alina Szapocznikow. 1926-1973"	Zachęta National Gallery of Art 18.05.1998 – 05.07.1998 Curated by: Anda Rottenberg, assisted by Joanna Puzynska. Includes session devoted to Szapocznikow's artistic legacy, May, 19.	Warsaw	PL
1973	"Alina Szapocznikow, Tumeurs, Herbier"	Musée d'Art moderne de la Ville de Paris 08.05.1973 – 03.06.1973 Curated by: Pierre Restany	Paris	FR