



Alina Szapocznikow
Tancerka (Podparta), 1959







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Alina Szapocznikow *Tancerka (Podparta)*, 1959

Lead
15,5 × 10 × 10 cm; 6 1/8 × 3 15/16 × 3 15/16 in
Inv. No. : ASCRS150

Selling price : 180 000 euros

Exhibitions history

2000	"Alina Szapocznikow"	Czech Museum of Art 19.04.2000 – 04.06.2000	Prague	CZ
1999	"Alina Szapocznikow. 1926-1973"	Muzeum Sztuki 09.01.1999 – 21.02.1999 Curated by: Janina Ladnowska	Łódź	PL
1998	"Alina Szapocznikow. 1926-1973"	Zachęta National Gallery of Art 18.05.1998 – 05.07.1998 Curated by: Anda Rottenberg, assisted by Joanna Puzynska. Includes session devoted to Szapocznikow's artistic legacy, May, 19.	Warsaw	PL
1998	"Alina Szapocznikow. 1926-1973"	National Museum 15.10.1998 – 20.12.1998 Curated by: Anna Krol	Krakow	PL
1977	"Alina Szapocznikow. 1926-1973 "	Konsthall 16.04.1977 – 15.05.1977	Lund	SE
1976	"Alina Szapocznikow. 1926-1973 "	BWA Salon	Poznan	PL

17.01.1976 – 05.02.1976

1976	"Alina Szapocznikow. 1926-1973 "	Palace of Fine Arts and Pryzmat Gallery	Krakow	PL
15.04.1976 – 16.05.1976				
1976	"Alina Szapocznikow. 1926-1973 "	BWA Salon	Bydgoszcz	PL
04.06.1976 – 26.06.1976				
1976	"Alina Szapocznikow. 1926-1973 "	National Museum	Gdansk	PL
08.07.1976 – 26.10.1976				
1975	"Alina Szapocznikow. 1926-1973 "	Muzeum Sztuki	Łódź	PL
06.09.1975 – 26.10.1975				
1975	"Alina Szapocznikow. 1926-1973 "	National Museum	Warsaw	PL
17.11.1975 – 31.12.1975				
1961	"Alina Szapocznikow"	Kordegarda Gallery	Warsaw	PL
20.12.1961 – 03.01.1962				
1960	II Wystawa Rzeźby Aliny Szapocznikow (2nd Exhibition of Sculptures by Alina Szapocznikow)	BWA	Poznan	PL
02.04.1960 – 18.04.1960				

Bibliography

2001	<i>Katalog rzeźb - Aliny Szapocznikow</i>	National Museum in Krakow	Krakow	p. 92, n°150
1977	<i>Alina Szapocznikow. 1926-1973</i>	Lunds Konsthall	Lund	p. 15
1976	<i>Alina Szapocznikow. 1926 - 1973</i>	Biuro Wystaw Artystycznych Bydgoszczy	Bydgoszczy	
1975	<i>Alina Szapocznikow, 1926-1973</i>	Muzeum Narodowe w Warszawie	Warsaw	
1975	<i>Alina Szapocznikow, 1926-1973</i>	Muzeum Sztuki w Łodzi	Lodz	
1961	<i>Alina Szapocznikow</i>	Centralne Biuro Wystaw Artystycznych , C.B.W.A.	Warsaw	
1960	<i>Alina Szapocznikow</i>	Centralne Biuro Wystaw Artystycznych , C.B.W.A.	Warsaw	



Exhibition view, "Alina Szapocznikow, 1926-1973", Muzeum Sztuki w Łodzi, Łódź, Poland 1975.



148. **Skrzydła**, 1959
148.1. ołów, 9 x 12 x 8, wł. Piotr Stanisławski
Wyst.: Poznań 1960, poz. 47; Warszawa 1998; Wrocław 1999
148.2. 148. 2. ołów, 9 x 13 x 8, wł. Piotr Stanisławski, depozyt w MSt, MS/SN/R/D/278
IKW-RC nr 133
Wyst.: wystawa objazdowa: Łódź 1975, poz. 49; Poznań 1976, poz. 47; Gdańsk 1976, bez kat.; Bydgoszcz 1976, poz. 39; Lund 1977, nr spisu 21; Warszawa 1998; Kraków 1998; Łódź 1999; Wrocław 1999



149. **Skrzydło**, 1959
ołów, 11 x 14 x 6,5
wł. Piotr Stanisławski, depozyt w MSt, MS/SN/R/D/284
IKW-RC nr 130
Wyst.: Sopot 1960, poz. 28, il. (wys. 18); Poznań 1960, poz. 46 (wys. 15); Warszawa 1961, poz. 3 (wys. 18); Rijeka 1961, poz. 5; wystawa objazdowa: Łódź 1975, poz. 47; Warszawa 1975, poz. 39; Gdańsk 1976, bez kat.; Bydgoszcz 1976, poz. 37; Kraków 1976, poz. 37; Poznań 1976, poz. 45; Lund 1977, nr spisu 18; Warszawa 1998; Kraków 1998; Łódź 1999; Wrocław 1999; Praga 2000



150. **Tancerka (Podparta)**, 1959
ołów, 15,5 x 10 x 10
wł. Piotr Stanisławski, depozyt w MSt, MS/SN/R/D/285
Fot. arch. IS PAN nr 22 083a, 22 083
IKW-RC nr 126, 138 [„Wyrastanie”]
Wyst.: Poznań 1960, poz. 32; Warszawa 1961, poz. 9; wystawa objazdowa: Łódź 1975, poz. 44; Warszawa 1975, poz. 36; Poznań 1976, poz. 42; Gdańsk 1976, bez kat.; Bydgoszcz 1976, poz. 34; Kraków 1976, poz. 34; Lund 1977, nr spisu 16; Warszawa 1998; Kraków 1998; Łódź 1999; Praga 2000



151. **Woltyżerka I**, 1959
ołów, 14 x 13 x 7,5
wł. Piotr Stanisławski, depozyt w MSt, MS/SN/R/D/282
IKW-RC nr 121
Wyst.: Poznań 1960, poz. 27; Sopot 1960, poz. 31; Rijeka 1961, poz. 6; wystawa objazdowa: Łódź 1975, poz. 42; Warszawa 1975, poz. 34; Poznań 1976, poz. 40; Gdańsk 1976, bez kat.; Bydgoszcz 1976, poz. 32; Kraków 1976, poz. 32; Lund 1977, nr spisu 15; Warszawa 1998; Kraków 1998; Łódź 1999; Wrocław 1999; Praga 2000
Bibl.: Baszki 1959, il.; Zagrodzi 1979, il. 11



152. **Woltyżerka II**, 1959
ołów, wys. 20
nie odnaleziona
Fot. arch. M. Holzman
IKW-RC nr 122, 143 [„Kochankowie III”]
Wyst.: Poznań 1960, poz. 29; Warszawa 1961, poz. 5



The Lapsus of Bodies

by Anne Tronche

One of the informed commentators of her work, Joanna Mytkowska, notes that Alina Szapocznikow was “gifted with an incredible faculty of cosmopolitan adaptation, [that] she felt good everywhere and had no problem leaving one place for another.”

We can find the reasons for this in her biography: her studies in Prague after leaving the camps, her obtention of Czech nationality, then departure in 1947 for Paris where she studied at the École Nationale Supérieure des Beaux-Arts, before returning to her native country, in 1950, before definitively settling in Paris. This nomadism between different countries, cultures and political regimes certainly led to difficulties in carrying out her work that were not exclusively material. At the same time, it enriched her way of understanding the stakes of an extremely diversified modernity. The lack of a sense of belonging to a particular place, or to a logically constituted history, made her a stranger wherever she went, and in the end, gave her liberating courage with respect to the norms of the hegemonic aesthetic. Her excellent artistic culture, a substantial part of which was acquired in Paris, certainly led her to understand and reflect on the treatment of the body in Rodin – the use he made of the study of body details – and this analysis was concomitant with her interest in the novelty of images and objects within the pop art aesthetic. Her artistic investigations, particularly as regards materials that are still little used in the field of art, implied a connection to events or thoughts whose influence was sensed, without its nature being clearly determined. The diversity of textures (materials) that she experimented with led her, effectively, to combine the components of an experimental modernity that was unashamedly technical, with the staples of the sculptor’s trade, that is, materials that are both “noble” and simple.

Extract from the text published in *Alina Szapocznikow: From Drawing into Sculpture*, Éditions Dilecta / Centre Pompidou, Paris, 2013, p.36.



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Królewska Street studio, 1959

Alina Szapocznikow

Born: 1926, Kalisz, Poland. Died: 1973, Passy, France.

Alina Szapocznikow is now recognized as one of the preeminent woman sculptors of the post-war era. Her work has been presented at premier institutions, from the Centre Pompidou to MoMA. In the years after her death, by contrast, art historians were virtually silent on her art, even though she had been well connected in the circles of artists and curators of her time. A Holocaust survivor, she spoke with a markedly female voice, articulating an enormously forceful and energetic engagement with the image of a surreal sensuality informed by pop art in conjunction with the existential transience of the material.

Representation

Galerie Loevenbruck	Paris	FR
Hauser & Wirth	Zurich, London, New York, Somerset, Los Angeles, Hong Kong & Gstaad	

Educational background

1945	Studio Otokar Velímský	Prague	CZ
1946	Artistic Industrial College of studio Josef Wagner	Prague	CZ
1948	École Nationale Supérieure des Beaux-Arts	Paris	FR

Public collections

Centre national des arts plastiques	Paris	FR
Tate	Londres	GB
MoMA	New York	US
MOCA	Los Angeles	US
Philadelphia Museum of Art	Philadelphie	US
The Isreal Museum	Jerusalem	IL
Museum of Modern Art	Varsovie	PL
Galerie nationale d'Art Zacheta	Varsovie	PL
Muzeum Sztuki	Łodz	PL
Musée national	Cracovie	PL
Musée national	Wroclaw	PL
Musée national d'art moderne - Centre Pompidou	Paris	FR

10 major solo exhibitions

2018	"Alina Szapocznikow: Human Landscapes"	Staatliche Kunsthalle 21.07.2018 – 07.10.2018 Curated by: Luisa Heese	Baden-Baden	DE
2017	"Alina Szapocznikow: Human Landscapes"	The Hepworth Wakefield 21.10.2017 – 28.01.2018 Curated by: Andrew Bonacina, Marta Dziewanska	Wakefield	GB
2014	"Alina Szapocznikow: Body Traces"	Tel Aviv Museum of Art (TAMA) 06.02.2014 – 31.05.2014	Tel Aviv	IL
2013	"Alina Szapocznikow. Du dessin à la sculpture"	Cabinet d'art graphique, MNAM / Centre Pompidou 27.02.2013 – 20.05.2013	Paris	FR
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	The Museum of Modern Art (MoMA) 07.10.2012 – 28.01.2013	New York	US
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Wexner Center for the Arts 19.05.2012 – 05.08.2012	Columbus, Ohio	US
2012	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	Hammer Museum 05.02.2012 – 06.05.2012	Los Angeles	US
2011	"Alina Szapocznikow: Sculpture Undone, 1955-1972"	WIELS Contemporary Art Center 10.09.2011 – 08.01.2012	Brussels	BE
1998	"Alina Szapocznikow. 1926-1973"	Zachęta National Gallery of Art 18.05.1998 – 05.07.1998 Curated by: Anda Rottenberg, assisted by Joanna Puzynska. Includes session devoted to Szapocznikow's artistic legacy, May, 19.	Warsaw	PL
1973	"Alina Szapocznikow, Tumeurs, Herbier"	Musée d'Art moderne de la Ville de Paris 08.05.1973 – 03.06.1973 Curated by: Pierre Restany	Paris	FR