

Jean Dupuy

Where & Here, 2013





FIAC 2013 – Hors les murs
Jardin des Tuileries, Paris, France



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Jardin des Tuileries, Paris, France



FIAC 2013 – Hors les murs
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Detail





FIAC 2013 – Hors les murs
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LE HASARD A VOULU QUE LE JOUR DE MA NAISSANCE
SOIT AUSSI CELUI DU SAGITTAIRE → UN 22 NOVEMBRE -
C'EST DANS LES ANNÉES 70 QUE L'IDÉE M'EST VENUE
D'AJOUTER DEUX ZÉROS AUX 22 11

puis 22 11 00
ou 22 / 11 → 00

TOUJOURS EST-IL COM' À
PARTIR DE CETTE SIMPLE
OPÉRATION MATHÉMATIQUE (SINON CARTÉSIENNE) J'AI EU
TENDANCE À FAIRE FLECHE DE TOUT BOIS

EXEMPLE ①  LES LETTRES SONT FAITES DE
BRANCHES DE LILAS COLLÉES
SUR UNE TÔLE BLANCHE
ÉPAISSE (2,10 x 1,80 CM. 1984)

②  PREMIER DESSIN AU CRAYON SUR
PAPIER (A4 - BERLIN 1985)

③ DESSIN SEMBLABLE PEINT À L'ACRYLIQUE NOIRE SUR TÔLE
BLANCHE (3 x 2 M. COLLECTION FNAC, 1988 ③)

④ SCULPTURE EN ACIER RÉALISÉE À BATUMI (GEORGIE
2009 ③)
(12,50 x 4 M.)

P.S. → PREMIÈRE CIBLE -
J'É TROUVE UNE BOÎTE EN CARTON (VIDE) OÙ SUR
LE CONVERCLE SE TROUVENT, INSCRITS EN NOIR
UNE FLECHE DIRIGÉE VERS 3 LETTRES

→ i e p

QUE J'É TRADUIS : → D i e (NEW YORK 1973)



SAGITTARIUS YPUDU
→ ∞

Artist's note



JEAN DUPUY (*HERE & WHERE*)

From the day of his birth right up to his very recent death, Jean Dupuy was an observer of time, stretching it out and diluting it. The monumental sculptures *Here* and *Where* are among the major works created by this artist over the last ten years. They stand as the synthesis of over fifty years of experimentation and addresses, among other things, what is a central theme in Dupuy's art: Time.

Extending the artist's graphic and anagrammatic practices, these two words *Here* and *Where*, which began to appear in his work in the 1970s, take on a material, sculptural identity, acquiring a new visual and interactive dimension. In this reinterpretation in three dimensions, typography constituted by multidirectional arrows is negatively present in the landscape and constitutes for the onlooker both a marker ("here") and a loss of bearings ("where?").

Jean Dupuy was born in 1925. In 1968, having just moved to New York, he won the competition launched by Experiments in Art and Technology (EAT, directed by Billy Klüver and Robert Rauschenberg) with his dust sculpture *Cone Pyramid (Heart beats dust)*, which was exhibited at MoMA and at the Brooklyn Museum. He later made other interactive machines to be activated by viewers. Close to the New York avant-garde of the day, he became a friend of George Maciunas, founder of the Fluxus movement. In the 1970s he left the Sonnabend Gallery and got into the world of performance, bucking market expectations. He was a pioneer and organised happenings in his SoHo space at 405 E. 13th St. which was frequented by artists like Nam June Paik, Gordon Matta-Clark and Philip Glass, as recorded in the authoritative volume *Collective Consciousness: Art Performances in the Seventies* (Performing Arts Journal Publications, NY).

The following decades saw him go back to producing objects and visual works. His exploration of anagrams connected with the strain of 1960s painting that came out of lyrical abstraction and linked music/action and infra-ordinary gesture, which he developed in a variety of ways (and always ingeniously) throughout his career. This corpus was articulated around the concept of what Dupuy called Lazy Art, which consisted, in the artist's words, of having the work made by the "tool" or by other people (cf. *One Two*, *œuvre*/portfolio of Jean Dupuy, 1972-1981). Jean Dupuy left us on 4 April 2021, in Nice.



With the participation of the Centre National des Arts Plastiques
© Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.

Jean Dupuy *Where*, 2013

Corten steel
3080 × 11020 × 14 cm; 1212 5/8 × 4338 9/16 × 5 1/2 in
Ed. 1/3
Inv. No. : JD130701

Selling price : 120 000 euros HT



With the participation of the Centre National des Arts Plastiques
© Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.

Jean Dupuy *Here*, 2013

Corten steel
3080 × 8004 × 14 cm; 1212 5/8 × 3151 3/16 × 5 1/2 in
Ed. 1/3
Inv. No. : JD130702

Selling price : 120 000 euros HT

Jean Dupuy

Born: 1925, Moulins, France. Died: 2021, Nice, France.

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Public and private collections

Centre national des arts plastiques	Paris	FR
Frac Bourgogne	Dijon	FR
Frac Bretagne	Rennes	FR
Frac Franche-Comté	Besançon	FR
Frac Provence-Alpes-Côte d'Azur	Marseille	FR
MAMAC	Nice	FR
Musée national d'art moderne – Centre Pompidou	Paris	FR
Musée d'art contemporain de Lyon	Lyon	FR
Musée d'Art Moderne de Paris	Paris	FR
Musée d'Art moderne et contemporain de Strasbourg	Strasbourg	FR
The Barnes Foundation	New York	US
The Emily Harvey Foundation	New York	US
Universcience / La Cité des Sciences et de l'Industrie	Paris	FR

10 major solo and group exhibitions

2008	"A la bonne heure "	Villa Arson	Nice	FR
		29.06.2008 – 12.10.2008		
2008	"En 4ème vitesse "	Villa Tamaris	Seyne-sur-Mer	FR
		27.06.2008 – 07.09.2008		
2007	"Jean Dupuy - Le ton de mon cru"	Musée d'Art Moderne et d'Art Contemporain (MAMAC)	Nice	FR
		18.01.2007 – 25.03.2007		
		Curated by: Michèle Brun		

1998	"On ne se perd pas de vue "	MAMCO 10.1998 – 23.12.1998 Curated by: Christian Bernard	Genève	CH
1995	"Oh! Ce court tour tourne court "	FRAC Bourgogne 16.12.1995 – 16.02.1996	Dijon	FR
1971	"Art & Technology"	Los Angeles County Museum of Art 11.05.1971 – 29.08.1971 Curated by: Maurice Tuchman	Los Angeles	US
1970	"Motion Pictures & Paris-Bordeaux #1"	Whitney Museum 29.10.1970	New York	US
1969	"Chœur pour 6 cœurs & Bordeaux-Paris #1"	ARC/Musée d'art moderne de la Ville de Paris 17.12.1969	Paris	FR
1968	"The Machine as Seen at the End of the Mechanical Age"	Museum of Modern Art 27.11.1968 – 09.02.1969 Curated by: K. G. Pontus Hulten	New York	US
1968	"Some More Beginnings"	Brooklyn Museum 25.11.1968 – 05.01.1969 Curated by: Billy Klüver	New York	US