

A woman with long brown hair, wearing a blue hooded cloak over a floral patterned top and a long blue skirt, holding a brown bird. She is standing against a plain, light-colored background.

JAKOB LENA KNEBL

&

Gilles Aillaud,
Marcel Bascouard,
Alfred Courmes,
Robert Devriendt,
Bernard Govin,
Robert Heinecken,
Key Hiraga,
Jakob Lena Knebl
Tetsumi Kudo,
Arnaud Labelle-Rojoux,
Édouard Levé,
Tony Matelli,
Pierre Molinier,
Lionel Morgaine,
Michel Mortier,
Olivier Mosset,
Michel Parmentier,
Ashley Hans Scheirl
Les Simonnet,
Daniel Spoerri...



Exhibition "Oh... Jakob Lena Knebl and the mumok Collection",
mumok, Vienna, Austria, 2017.



Exhibition "Marcher sur l'eau", musée d'Art et d'Histoire de Genève (MAH Genève), Geneva, Switzerland, 2021.



Exhibition "Oh... Jakob Lena Knebl and the mumok Collection",
mumok, Vienna, Austria, 2017.



Represented by the Loevenbruck gallery, the artist and curator Jakob Lena Knebl (1970, Baden, AT) offers manifest scenographies, within which she freely stages objects of all kinds and cultures.

On the occasion of ART PARIS 2021, Jakob Lena Knebl is designing a «Desiroom» with works, historical and contemporary, from the Loevenbruck gallery collection. Knebl is also composing, for this project, from a selection of exceptional design works, in partnership with the Meubles et Lumières gallery.

Jakob Lena Knebl has been invited to present the exhibitions: “Walking on water”, musée d’Art et d’Histoire de Genève (MAH), “Seasonal Greetings”, Kunsthaus Bregenz, “La Poupée, le Doigt d’Or et les Dents: Fou de Rage”, 15th Biennale de Lyon, with Ashley Hans Scheirl, as well as “Oh ... Jakob Lena Knebl and the mumok Collection”, at the Museum Moderner Kunst Stiftung Ludwig Wien. She will exhibit in the Austrian Pavilion, at the next edition of the Venice Biennale, in 2022.

Selected exhibited artworks list

Marcel Bascoulard *Sans titre, 3 novembre 1957, 1957*

Vintage silver print
3 15/16 × 3 1/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : MBAS170905

© The Estate of Marcel Bascoulard. Tous droits réservés.



Les Simonnet *Sculpture-Jeux "Fantôme", v. 1960*

Fiberglass reinforced polyester
55 1/8 × 66 15/16 × 66 15/16 in
Courtesy galerie Meubles et Lumières
Inv. No. : LS210601

© Photo Alberto Ricci. Courtesy galerie Meubles et Lumières.



Michel Parmentier *Peinture N°39 – nov. 65, 1965*

Glycerophthalic painting on watermarked paper Lana Docelles
29 5/16 × 20 1/2 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : MP651100N39

© ADAGP, Paris. The Estate of Michel Parmentier. AMP – Fonds Michel Parmentier, Brussels. Courtesy Loevenbruck, Paris. Photo : Paris, Fabrice Gousset.



Key Hiraga *Les Fenêtres, 1966-67*

Mixed media on canvas
45 11/16 × 26 3/4 in
Courtesy galerie Loevenbruck, Paris.
Inv. No. : KH2106258

© The Estate of Key Hiraga. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



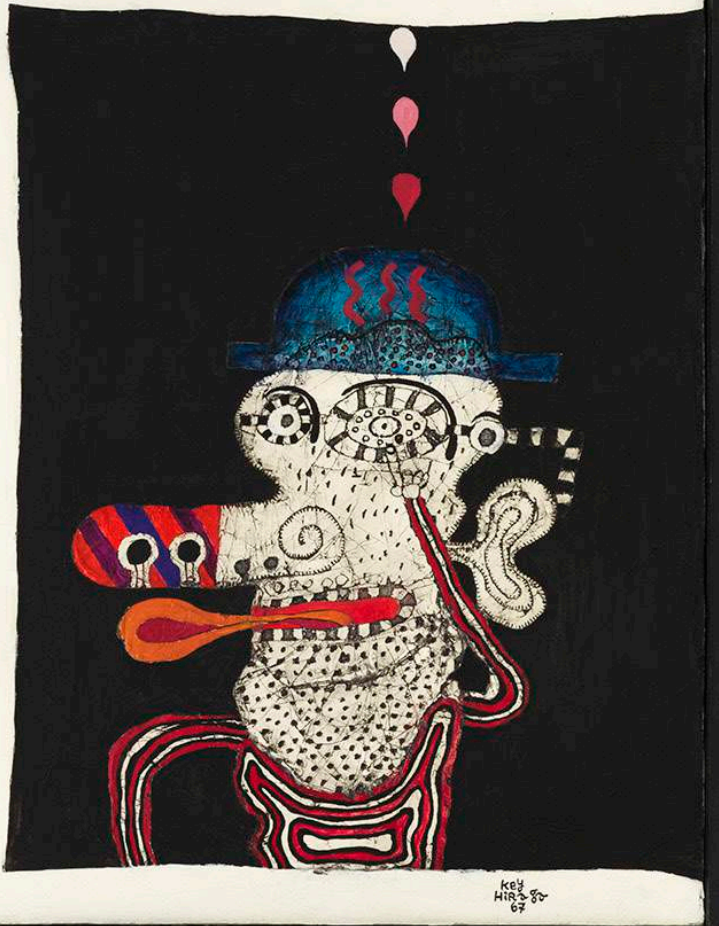
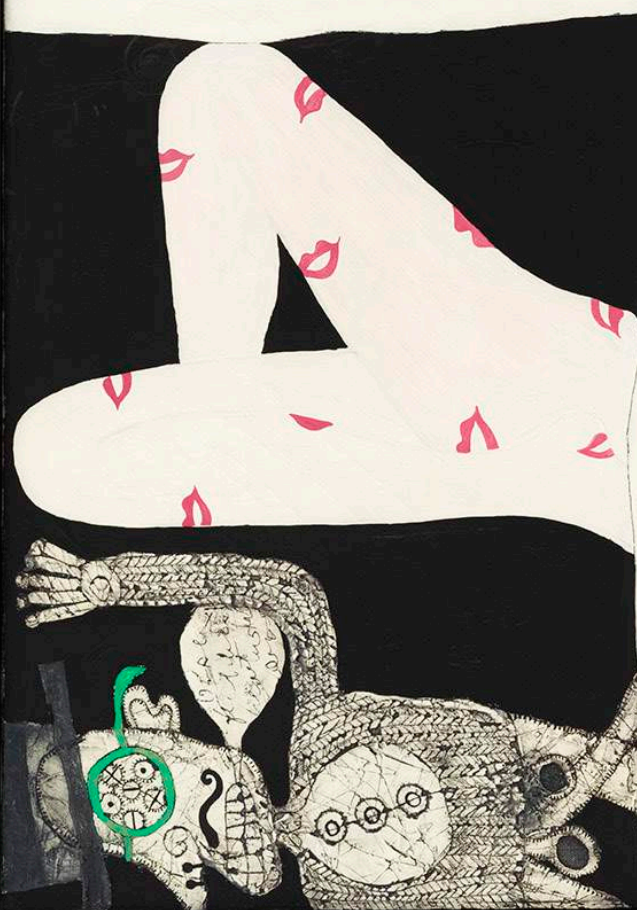
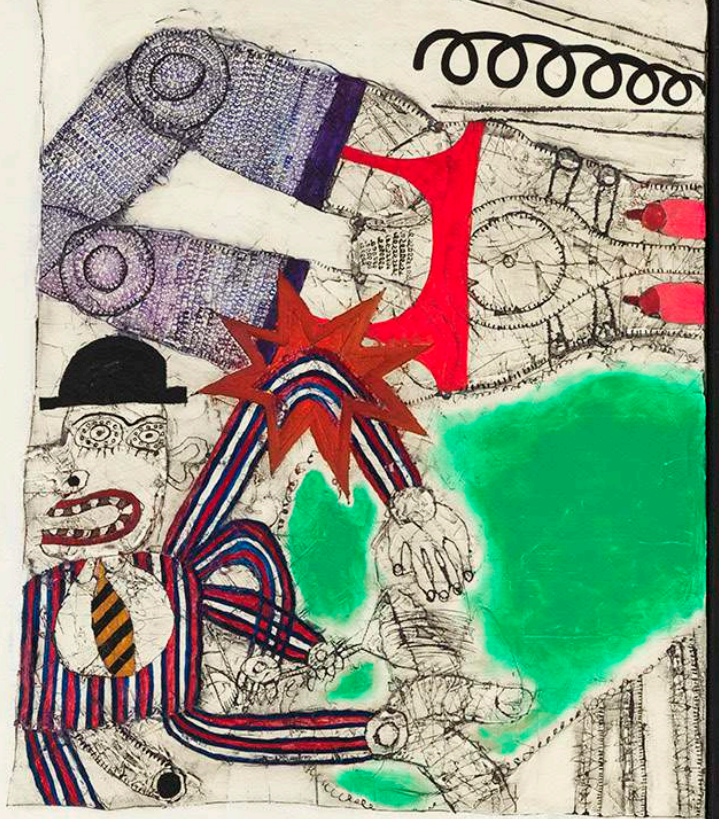
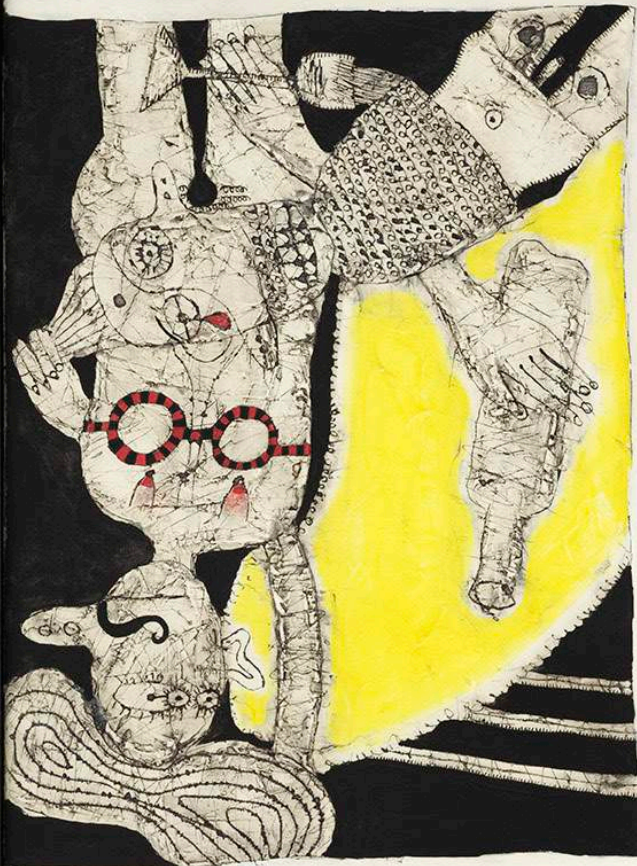
Tetsumi Kudo *Souvenir "La Mue", 1967*

Mixed media
Variable dimensions ; (closed cage) 6 1/2 × 10 1/16 × 6 1/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : TK160501

© ADAGP, Paris. Succession Kudo. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.







Pierre Molinier

Le triomphe des tribades ou Sur le pavois,
1969?

Vintage silver print
9 5/16 × 7 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : PMOL158

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Lionel Morgaine

Ensemble table et tabourets modulables,
v. 1969

White lacquered metal, white lacquered fiberglass top, fabric
France, Sentou Edition
27 3/16 × 80 11/16 × 80 11/16 in
Courtesy galerie Meubles et Lumières
Inv. No. : LM210601

© Photo Alberto Ricci. Courtesy galerie Meubles et Lumières.



Daniel Spoerri

Triple multiplicateur d'art, 1971

Mixed media
30 5/16 × 18 7/8 × 18 7/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : DS210611

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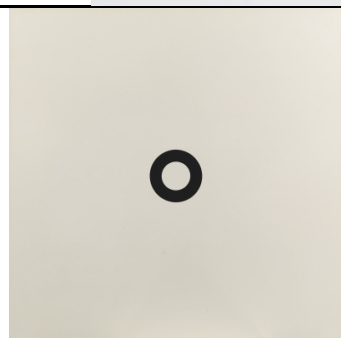


Olivier Mosset

Untitled, 1974

Serigraphy and acrylic on wood
39 3/8 × 39 3/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : OM20210301

© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

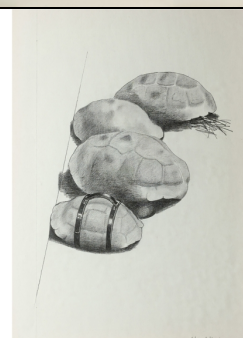


Gilles Aillaud

Tortues, 1975

Pencil on paper
29 5/16 × 21 7/16
Courtesy galerie Loevenbruck, Paris
Inv. No. : GA181102

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Alfred Courmes *Les deux larrons, 1983*

Oil on canvas
63 3/4 × 51 3/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : AC200101

© ADAGP, Paris. The Estate of Alfred Courmes. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Robert Heinecken *Woman / Leg Up 'A', 1986*

Cibachrome, placemat with television motif printed in offset
serigraphy
13 × 18 7/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : RH130601

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Edouard Levé *Reconstitutions, Pornographie, Sans titre, 2002*

Photography. Lambda color print mounted on aluminum.
39 3/8 × 19 11/16 in
Ed. 4/5
Courtesy galerie Loevenbruck, Paris
Inv. No. : ELPNR0104AP

© Courtesy Succession Edouard Levé et Loevenbruck, Paris.



Tony Matelli *Weeds (91-08), 2008*

Painted bronze
11 × 12 5/8 × 10 5/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : TM090110

© Tony Matelli. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Robert Devriendt *THE MISSING SCRIPT, Part 3, The scent of burning wood, 2019*

Oil on canvas
5 1/8 × 7 7/8 in ; 6 5/16 × 5 1/8 in ; 4 3/4 × 6 11/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : RD200107

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