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Human Nature

Program echoing the 2023 institutional exhibitions

ART.
PARIS
25 YEARS
ART
FAIR

Booth E6

Gilles Aillaud

Alfred Courmes

Daniel Dewar & Grégory Gicquel

Blaise Drummond

Philippe Mayaux

and guests



Gilles Aillaud

(Paris, 1928–2005)

News

Gilles Aillaud, Centre Pompidou, Paris, 04.10.2023 – 26.02.2024

Curated by: Didier Ottinger

Gilles Aillaud was a painter, poet and stage designer. At his beginnings, he was one of the politically engaged artists who used to come together at the Salon de la Jeune Peinture and who would later be collectively grouped under the label Figuration narrative. As a way of marking the group's rejection of the heritage of Marcel Duchamp, Aillaud produced a collaborative work together with Arroyo and Recalcati that symbolically represented Duchamp's death. Throughout the 1960s and 70s however, Aillaud would primarily focus on a single theme: animals in zoos. Calling upon surprising compositions informed by the architecture of these artificial environments that attempted to recreate nature, his flatly painted works convey the voyeuristic fascination and feeling of unease underlying these scenes of caged animals. "When I paint enclosed or displaced animals, I am not painting the human condition directly. It is not Man in the form of a monkey who is in the cage, but rather Man who put the monkey in the cage. What I am interested in is the ambiguity of this relationship and the strangeness of these places where this silent and unpunished confinement takes place", he said. After this period, Aillaud went on to paint the vast, bright landscapes that he had observed during his travels to Africa or Greece, a second phase of his painting production that opened out to nature set free.

Alfred Pacquement, 2021.



Gilles Aillaud
Les Fennecs, 1963

Oil on canvas
162 × 130 cm (63 3/4 × 51 3/16 in)
Inv. No. : GA220302

Selling price : 180 000 euros without taxes

© ADAGP, Paris. Fonds Gilles Aillaud / Archives Galerie de France. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.





© ADAGP, Paris. Fonds Gilles Aillaud / Archives Galerie de France. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Gilles Aillaud *Mangoustes, nuit bleue*, 1976

Oil on canvas
195 × 130 cm (76 3/4 × 51 3/16 in)
Signed and dated on the back
Inv. No. : GA220902

Selling price : 280 000 euros without taxes

Provenance

1991	Galerie de France	Paris
	Galleria Il Fante di Spade	Roma/Milano/Modena
	Private collection	Paris
	Collection Jean Alvarez De Toledo	Paris
1992	Public sale Briest Scp. Abstract and contemporary art, lot 64	
	Private collection	Paris
2003	Public sale Versailles Enchères. Abstract and contemporary paintings, lot 165	Versailles
	Private collection	Paris
2022	Vente publique Sotheby's. Collection Waller, l'Art en mouvements, Part I, lot 101	Paris

1997	En torno a la figura, cuatro décadas de pintura francesa	Bibliothèque Luis Angel Arango	Bogota	CO
23.07.1997 – 25.09.1997				
1997	En torno a la figura, cuatro décadas de pintura francesa	Museo Rufino Tamayo	Mexico	MX
13.10.1997 – 11.01.1998				
1991	"Gilles Aillaud"	Museo Nacional Centro de Arte Reina Sofia	Madrid	ES
12.03.1991 – 25.04.1991 Curated by: Christian Derouet				
1991	"Les 7 Tableaux Impossibles"	Centre d'art Contemporain	Besancon	FR
14.05.1991 – 08.08.1991				
1987	"Gilles Aillaud, 1966-1976"	Galerie du Jour - Agnès B	Paris	FR
24.03.1987 – 30.04.1987				
1984	"Gilles Aillaud"	Maison de la Culture	Grenoble	FR
11.04.1984 – 30.05.1984				
1982	"Gilles Aillaud"	Hôtel d'Escoville	Caen	FR
02.1982				
1980	"Gilles Aillaud, le proche et le lointain"	A.R.C, musée d'art moderne de la Ville de Paris	Paris	FR
29.02.1980 – 07.04.1980				

Bibliography

2005	<i>Gilles Aillaud</i>	André Dimanche Editeur	Marseille	p. 189, n°71, Reproduction couleur
2001	<i>Gilles Aillaud</i>	André Dimanche Editeur	Marseille	p. 107, Reproduction couleur
1997	<i>En torno a la figura, cuatro décadas de pintura francesa</i>	Banco de la Republica	Santafé de Bogotá	p. 41, n°20, Reproduction couleur
1991	<i>Gilles Aillaud</i>	Museo Nacional Centro de Arte Reina Sofia	Madrid	p. 69, reproduction couleur
1982	<i>Gilles Aillaud</i>	Commission d'action culturelle & association Couleurs Nouvelles	Caen	p. N.P., Texte L'Ile au phoque de Pierre Astier Non reproduite, listée
1980	<i>Gilles Aillaud, Le proche et le lointain</i>	Editions du Regard	Paris	p. 84, Reproduction couleur
1976	<i>Cahiers de Gilles Aillaud</i>			listé "Mangoustes, nuit bleue 195x130 (120F)"



Gilles Aillaud
Tortue terrestre dans l'eau, 1983

Oil on canvas
89 × 116 cm (35 1/16 × 45 11/16 in)
Signed and dated on the back
Courtesy galerie Loevenbruck, Paris
Inv. No. : GA211209

Selling price : 105 000 euros without taxes

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Gilles Aillaud
Vol d'oiseaux, 1999

Gouache on brown paper
56,2 × 38 cm (22 1/16 × 14 15/16 in)
Signed and dated, bottom right
Courtesy galerie Loevenbruck, Paris
Inv. No. : GA220401

Selling price : 22 000 euros without taxes

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Artworks by Gilles Aillaud

Gilles Aillaud

Vol d'oies sauvages, 1999

Watercolour on paper

38 × 56,5 cm (14 ¹⁵/₁₆ × 22 ¹/₄ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : GA160204

Selling price: 18 000 euros without taxes

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Gilles Aillaud

Skyros, la route de Renes, 1983

Watercolor on paper

31 × 41 cm (12 ³/₁₆ × 16 ¹/₈ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : GA230302

Selling price: 12 000 euros without taxes

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Gilles Aillaud

Paysage, 1980

Watercolor on paper

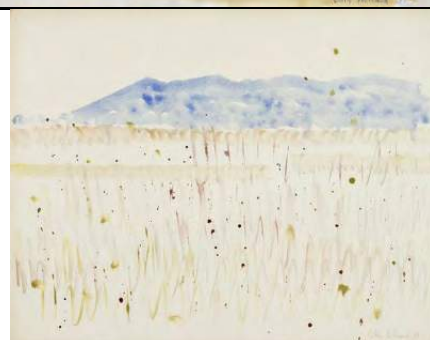
50 × 65 cm (19 ¹¹/₁₆ × 25 ⁹/₁₆ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : GA230301

Selling price: 14 000 euros without taxes

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Gilles Aillaud

Hagia Niki 12, 1979

Watercolor on paper

45 × 55 cm (17 ³/₄ × 21 ⁵/₈ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : GA230303

Selling price: 14 000 euros without taxes

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Gilles Aillaud

Renes 12, 1979

Color pencil on paper

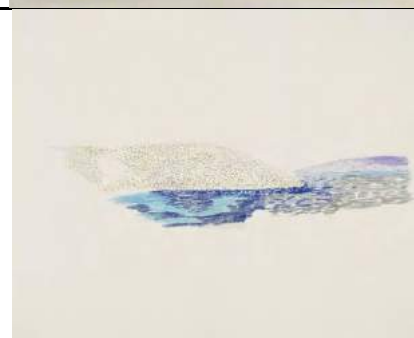
45 × 55 cm (17 ³/₄ × 21 ⁵/₈ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : GA230304

Selling price: 14 000 euros without taxes

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Alfred Courmes

(Bormes-les-Mimosas, France, 1898 – Paris, 1993)

News

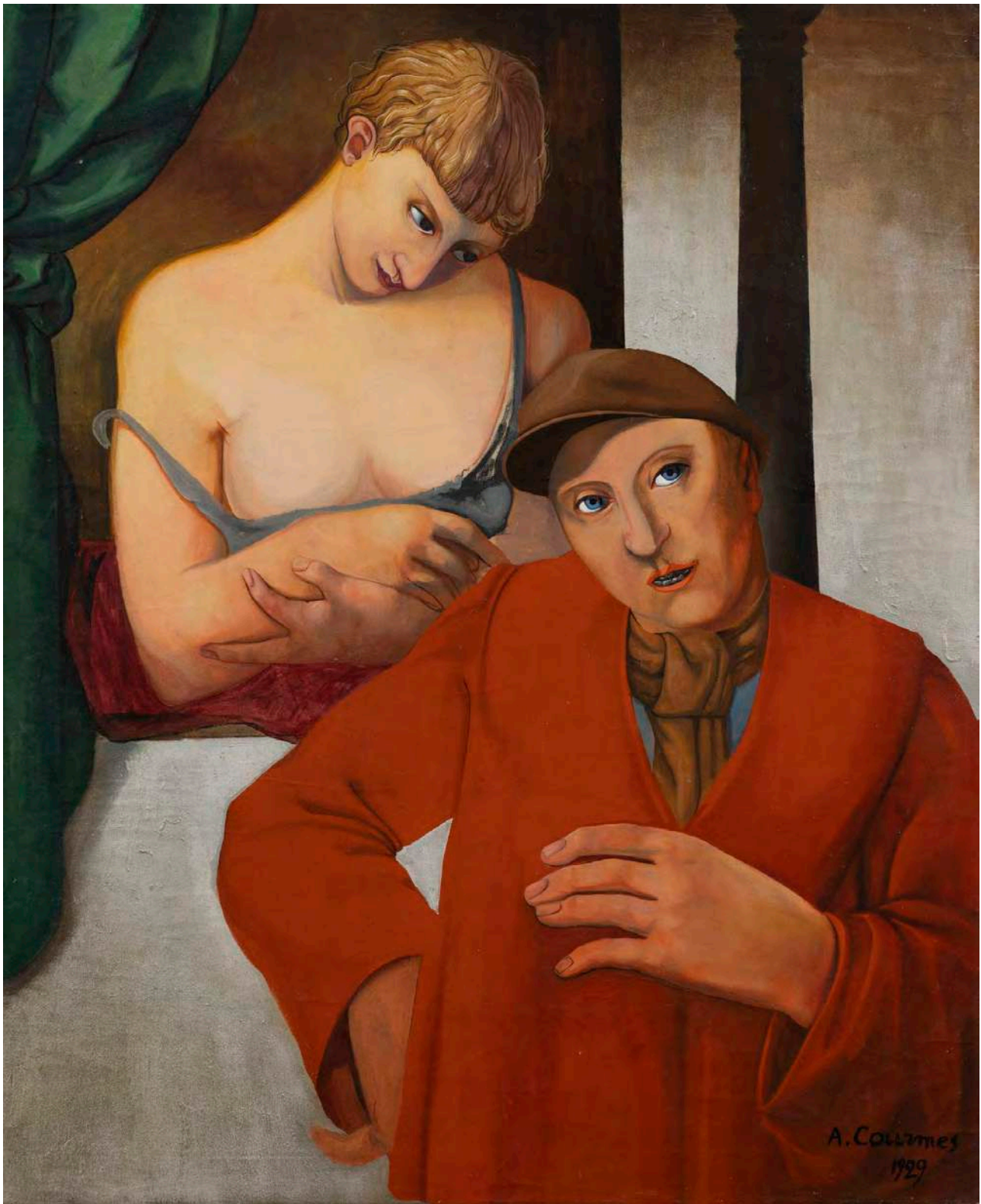
Alfred Courmes. La rétrospective

Curated by: Dominique Carré et Carole Marquet-Morelle

Espace Niemeyer, Siège du Parti communiste, Paris, 29.03.2023 – 04.06.2023

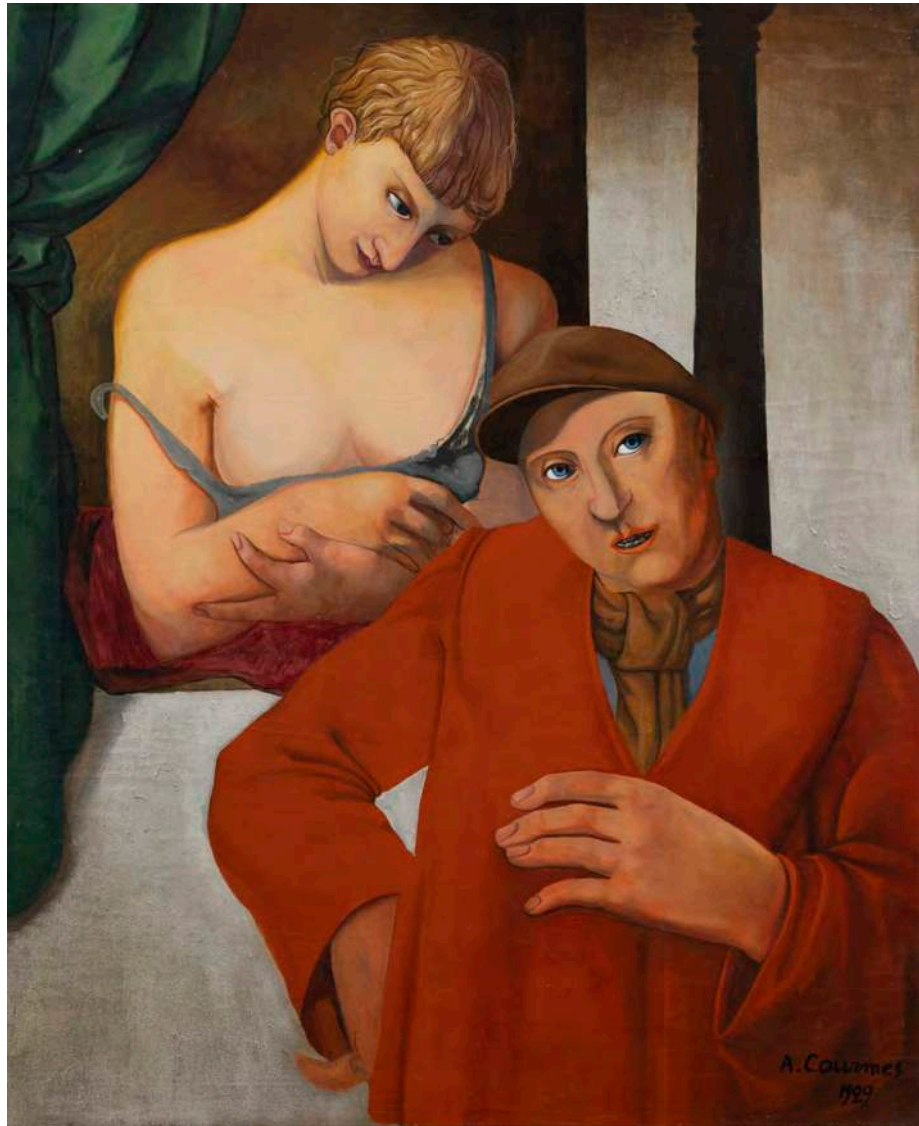
Musée de l'Ardenne et Maison des ailleurs (musée Arthur Rimbaud), Charleville-Mézières, 07.10.2023 – 07.01.2024

This retrospective brings together more than 70 paintings by Alfred Courmes, grouped together in the 800 m2 of the Espace Niemeyer exhibition hall. The exhibition is the first to bring together almost all the works belonging to the greatest French cultural institutions, such as the Center Pompidou – National Museum of Modern Art, the Museum of Modern Art in Paris, La Piscine in Roubaix and many others. other museums in the region.





A. Courmes
1929



Alfred Courmes
Au balcon, 1929

Oil on canvas
72 × 60 cm (28 3/8 × 23 5/8 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : AC230101

Selling price : 65 000 euros without taxes

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Daniel Dewar & Grégory Gicquel

(Forest of Dean, UK, 1976 ; Saint-Brieuc, France, 1975)

News

Daniel Dewar & Grégory Gicquel, MACRO — Museum of Contemporary Art of Rome, Rome

08.06.2023 – 29.10.2023

Curated by: Luca Lo Pinto

Monographic exhibition in the context of *Museum for Preventive Imagination*, the three-year program envisioned by the new Artistic Director of MACRO — Museum of Contemporary Art of Rome, Luca Lo Pinto: a single exhibition project that will evolve organically until the end of 2023.

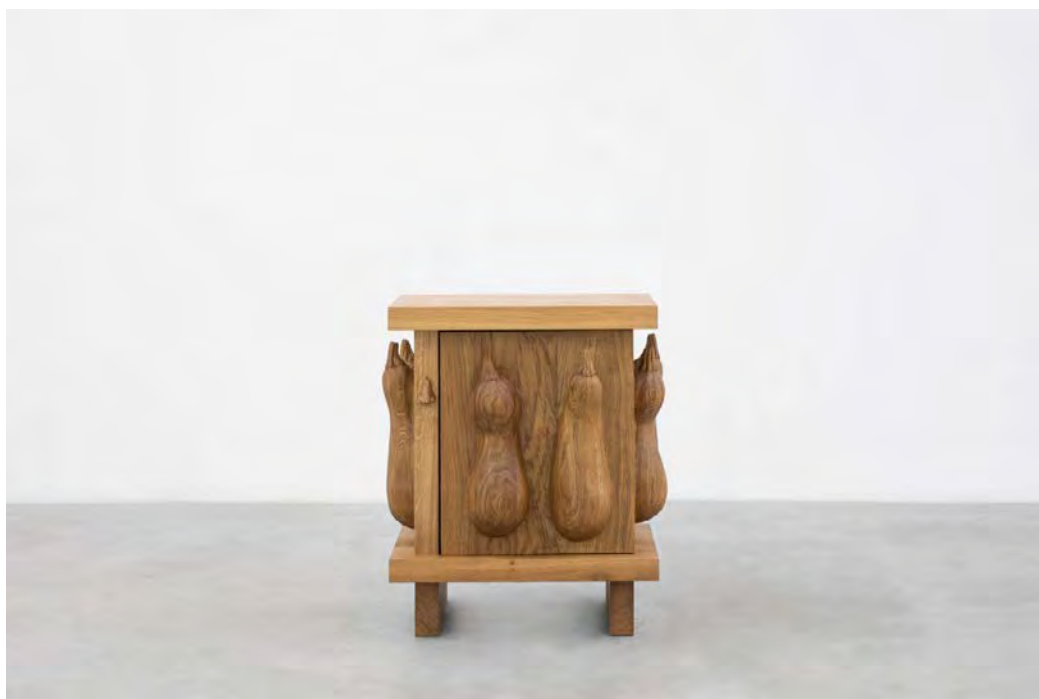
The artists Daniel Dewar and Grégory Gicquel first collaborated as students and have been working together ever since. Their iconoclastic work violates the pre-established codes of sculpture and features a continuous physical reengagement with materials and processes through a hyperawareness surrounding the craftsmanship and tradition of the medium, which expands its reach in the process. The display of erudition and joyful anarchy is nicely offset by the many ways in which the often used references glance back at the past, casting an ironic shadow on the present tense in passing.

Kunstinstituut Melly, Rotterdam, 2017.









Daniel Dewar & Grégory Gicquel
Oak cabinet with courgettes and nose, 2021

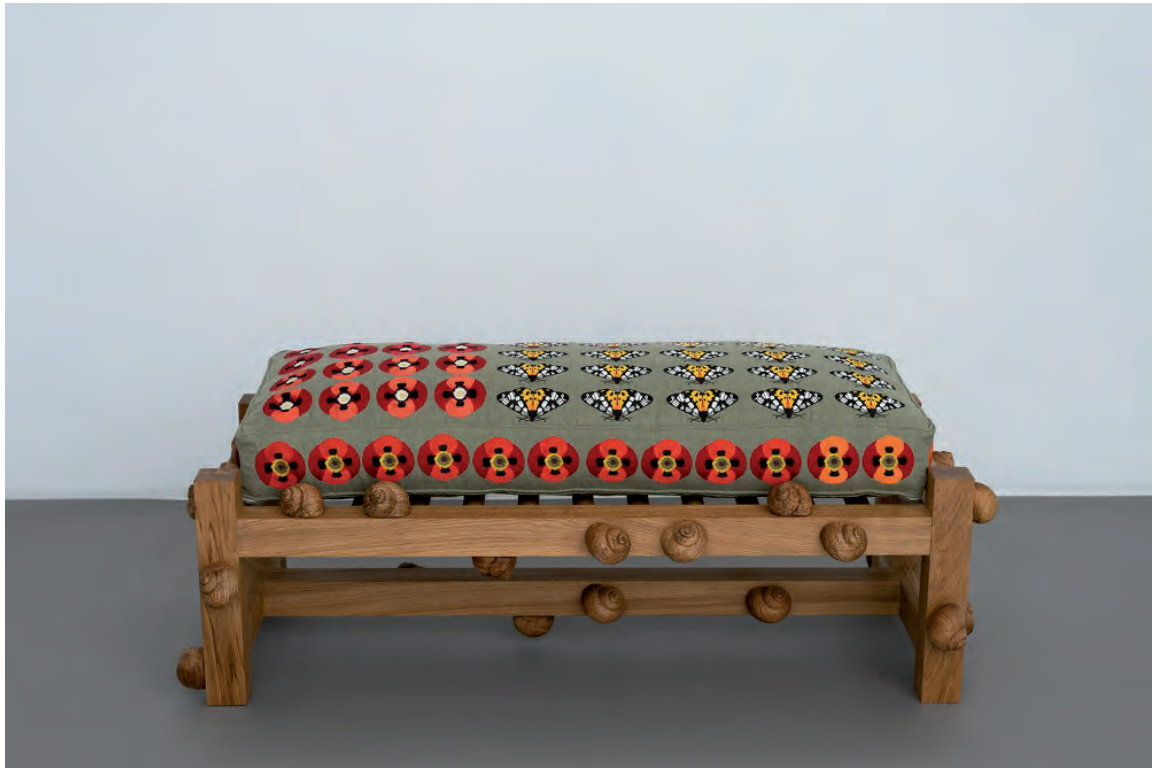
Oak wood
82 × 61 × 72 cm (32 1/4 × 24 × 28 3/8 in)
Courtesy of the artists and Loevenbruck, Paris
Inv. No. : DDGG210302

Selling price : 24 000 euros without taxes

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus, courtesy of the artist and CLEARING New York, Brussels







Daniel Dewar & Grégory Gicquel
*Oak bench with cream spot tiger moths, opium poppy flowers
and snails, 2022*

Embroidery on cushion, oak wood
60 × 146 × 66 cm (23 5/8 × 57 1/2 × 26 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : DDGG230102

Selling price : 20 000 euros without taxes

© Daniel Dewar & Grégory Gicquel. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Blaise Drummond

(Liverpool, UK, 1967)

Focus on the artist Blaise Drummond with a selection of recent or never seen before works. Graduated with a master's degree in philosophy in 1989, followed by studies in the history of art and the fine arts, he has since endeavored to redefine the concept of nature/culture while ecological reflections increasingly reconfigure our thought system.







Blaise Drummond
Indians of the Great Plains, 2022

Distemper, collage and oil on canvas
190 × 270 cm (74 13/16 × 106 5/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD221106

Selling price : 24 000 euros without taxes

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Blaise Drummond
Palisades, 2013

Oil and collage on canvas
162 × 213 cm (63 3/4 × 83 7/8 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD191016

Selling price : 20 000 euros without taxes

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Blaise Drummond
An Introduction to Typography, 2013

Oil, acrylic and collage on canvas
127 × 167,5 cm (50 × 65 3/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD191019

Selling price : 18 000 euros without taxes

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Blaise Drummond
Colour Class, 2018

Oil, acrylic, coloured pencil and collage on canvas
154,5 × 129,5 cm (60 5/8 × 50 13/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD180101

Selling price : 18 000 euros without taxes

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Artworks by Blaise Drummond

Blaise Drummond *High Line Drawing (No.1)*, 2020

Sepia ink on paper
65 × 50 cm (25 ⁹/₁₆ × 19 ¹¹/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD210708
Selling price: 5 500 euros without taxes

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Blaise Drummond *High Line Drawing (No.2)*, 2020

Oil and beeswax on paper
65 × 50 cm (25 ⁹/₁₆ × 19 ¹¹/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD210709
Selling price: 5 500 euros without taxes

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Blaise Drummond *High Line Drawing (No.3)*, 2020

Flashe on paper
65 × 50 cm (25 ⁹/₁₆ × 19 ¹¹/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD210710
Selling price: 5 500 euros without taxes

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Blaise Drummond *The North Woods*, 2010

Coloured pencil and veneer on paper
71 × 61 cm (27 ¹⁵/₁₆ × 24 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD191031
Selling price: 3 000 euros without taxes

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris



Blaise Drummond *The Melting Season*, 2010

Coloured pencil and collage on paper
50 × 62 cm (19 ¹¹/₁₆ × 24 ⁷/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD191032
Selling price: 3 000 euros without taxes

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris





Blaise Drummond
Tolstoy Returning from Bathing in the Voronka, 2021

Sepia ink and collage on paper
65 × 50 cm (25 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD210706

Selling price : 5 500 euros without taxes

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Philippe Mayaux

(Roubaix, 1961)

News

Philippe Mayaux, *Songe d'un jour d'été*, Le Portique, Le Havre, France, 23.06.2023 – 09.2023

At the invitation of Patrick Lebret, director of Le Portique

In the program "Un été au Havre", curated by: Gaël Charbau

Philippe Mayaux (France, 1961) describes himself as a "fourth generation surrealist." His oeuvre is a singular and category-defying mix underpinned by a mosaic of historical and contemporary references (Surrealism, Dada, Pop, Psychedelia, etc.). Since the early 1990s, Mayaux has made figurative paintings. In the tradition of Duchamp and Picabia, his carefully fashioned pictures teem with hallucinatory scenes. Fragments of sexualised bodies, monstrous hybrid creatures, cakes and vanitases throng his canvases, drawings and sculptures, constituting a protean and disturbing body of work.









Philippe Mayaux
Heterotopia: The Lost Palace, 2023

Acrylic and collage on canvas
100 × 160 cm (39 3/8 × 63 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM230101

Selling price : 65 000 euros without taxes

© ADAGP, Paris.





© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Bernard Rancillac *Sainte Mère la vache*, 1966

Acrylic on canvas
116 × 89 cm (45 11/16 × 35 1/16 in)
Inv. No. : BR221001

Provenance

Private collection	Paris
Collection R. Bergagnini	
Private collection	Suisse

Exhibitions history

2003	"Bernard Rancillac: Rétrospective 1962-2002"	Musée de l'Hospice Saint-Roch	Issoudun	FR
		28.03.2003 – 09.06.2003		
2003	"Bernard Rancillac: Rétrospective 1962-2002"	Musée d'art moderne et contemporain de Saint-Étienne Métropole	Saint-Priest-en-Jarez	FR
		27.06.2003 – 29.09.2003		
2003	"Bernard Rancillac: Rétrospective 1962-2002"	Musée des Beaux-Arts et d'archéologie de Dole	Dole	FR
		10.10.2003 – 21.12.2003		

2001	"Les Années Pop : 1956-1968"	Centre Pompidou 15.03.2001 – 02.07.2001 Curated by: Catherine Grenier, Chantal Béret, Jean-Michel Bouhours, Martine Lobjoy	Paris	FR
2001	"La figuration narrative"	Reykjavik Art Museum 19.01.2001 – 10.03.2001	Reykjavik	IS
2000	"La figuration narrative"	Villa Tamaris 24.06.2000 – 03.09.2000	La Seyne-sur-Mer	FR
2000	"La figuration narrative"	Bergen Kunstmuseum 08.09.2000 – 29.10.2000	Bergen	NO
1986	"La fin des années 60 : d'une contestation l'autre"	Abbaye Saint-André, Centre d'Art Contemporain 06.07.1986 – 28.09.1986	Meymac	FR

Bibliography

2008	<i>La figuration narrative. Des années 1960 à nos jours</i>	Gallimard	Paris	p. n. p.
2003	<i>Bernard Rancillac</i>	Issoudun, Musée de l'Hospice Saint-Roch Saint-Priest-en-Jarez, Musée d'art moderne de Saint-Etienne Métropole Dole, Musée des beaux-arts de Dole		p. 84
2001	<i>Les années pop : 1956-1968</i>	Éditions du Centre Pompidou	Paris	n°66
2000	<i>La figuration narrative</i>	Éditions Hazan	Vanves	p. 56
1986	<i>La fin des années 60 : d'une contestation l'autre</i>	Abbaye Saint-André, Centre d'Art Contemporain	Meymac	p. 15, n°9
1970	<i>Kunst und Politik - 31.5. - 16.8.1970</i>	Badischer Kunstverein	Karlsruhe	

Artworks information

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