



# ART. PARIS

ART  
FAIR

## Booth D7

Roy Adzak  
Gilles Aillaud  
Alfred Courmes  
Robert Devriendt  
Daniel Dewar & Grégory Gicquel  
Blaise Drummond  
Arnaud Labelle-Rojoux  
Philippe Mayaux  
Michel Parmentier





Photo Diana Pfammatter.

## DANIEL DEWAR & GRÉGORY GICQUEL

***Art & Craft***  
**by Nicolas Trembley,**  
**curator invited by Art Paris**

This theme's title, curated by art critic and independent exhibition curator Nicolas Trembley, takes its name from the pioneering Arts and Crafts movement that saw the light of day in Great Britain at the end of the 19<sup>th</sup> century. The theme will address the way in which modern and contemporary artists have taken – and continue to take – the world of crafts (ceramics, glass, tapestry, etc.) and make it their own, combining in so doing thought and gesture.









## Exhibited artworks list

### Daniel Dewar & Grégory Gicquel *Stoneware jar with body fragments and snails, 2023*

High-fired stoneware  
85 × 66 × 66 cm (33 7/16 × 26 × 26 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : DDGG230906  
**Selling price: 20 000 euros without taxes**

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus.



### Daniel Dewar & Grégory Gicquel *Stoneware vessel, 2023*

High-fired stoneware  
80 × 23 × 53,5 cm (31 1/2 × 9 1/16 × 20 7/8 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : DDGG230907  
**Selling price: 14 000 euros without taxes**

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus.



### Daniel Dewar & Grégory Gicquel *Stoneware dish with toad, snail and taps, 2023*

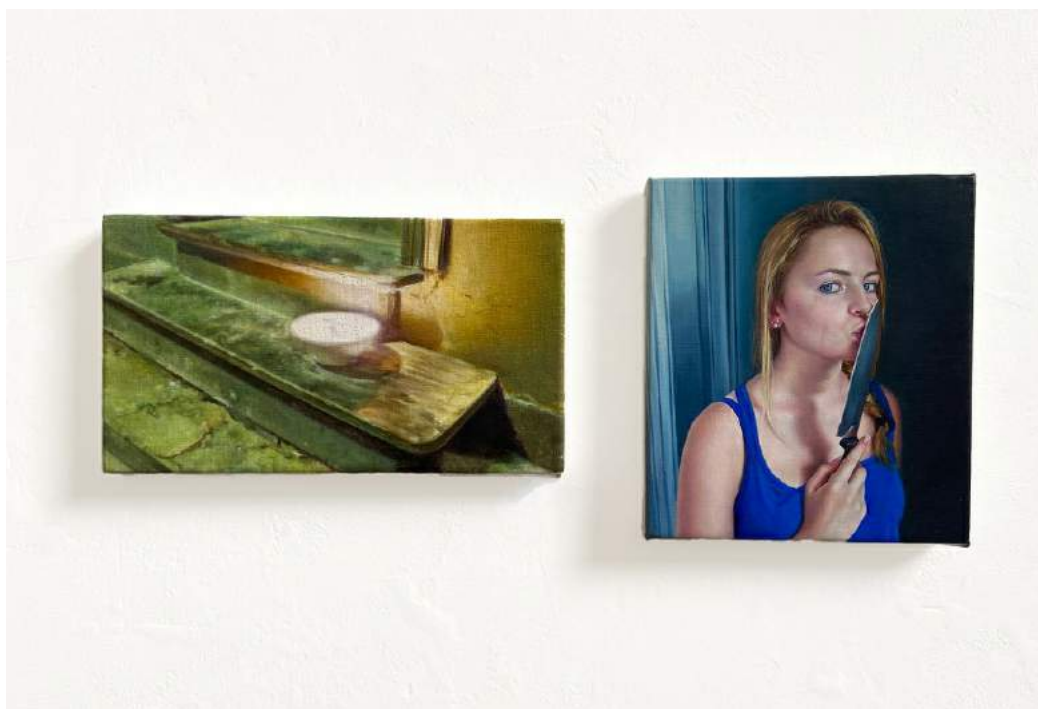
High-fired stoneware  
18 × 82 × 82 cm (7 1/16 × 32 1/4 × 32 1/4 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : DDGG230609  
**Selling price: 16 000 euros without taxes**

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus.









Robert Devriendt  
*La Nuit Gothique*, 2021

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Diptych. Oil on canvas  
20,4 × 11,5 cm et 14 × 16 cm (7 7/8 × 4 5/16 in and 5 1/2 × 6 5/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : RD240301

**Selling price : 16 000 euros without taxes**

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Blaise Drummond  
*Post and Beam, 2024*

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Oil, collage and beeswax on birch ply  
122 × 161 cm (48 × 63 <sup>3</sup>/<sub>8</sub> in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : BD240302

**Selling price : 18 500 euros without taxes**

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© ADAGP, Paris.





Blaise Drummond  
*One Summer, 2024*

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Oil, distemper, collage and embroidery thread on canvas  
127 × 167,5 cm (50 × 65 3/4 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : BD240301

**Selling price : 18 500 euros without taxes**

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© ADAGP, Paris.





Blaise Drummond  
*The Pigeons Monsanto Dairy Farming Cherry Blossom Painting,*  
2023

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Distemper on canvas  
85 × 65 cm (33 7/16 × 25 9/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : BD231001

**Selling price : 8 500 euros without taxes**

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© ADAGP, Paris.







Blaise Drummond  
*Fruitlands, 2024*

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Oil, distemper and collage on canvas  
130 × 170 cm (51 <sup>3</sup>/<sub>16</sub> × 66 <sup>15</sup>/<sub>16</sub> in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : BD240202

**Selling price : 18 500 euros without taxes**

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Hell

WELCOME

# ÉLÉMENTAIRE



# L'ÉNIGME



## Price list

### Arnaud Labelle-Rojoux *Hell*, 2023

Paint on paper  
60 × 50 cm (23 5/8 × 19 11/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : ALR240212  
**Selling price: 4 500 euros without taxes**

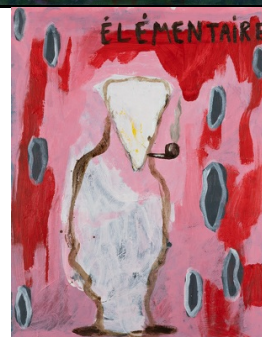
© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



### Arnaud Labelle-Rojoux *Élémentaire*, 2023

Paint on paper  
65 × 50 cm (25 9/16 × 19 11/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : ALR240206  
**Selling price: 4 500 euros without taxes**

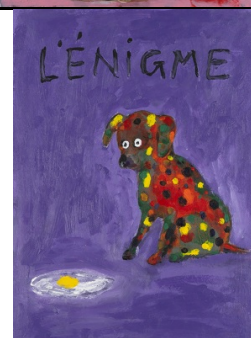
© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



### Arnaud Labelle-Rojoux *L'énigme*, 2023

Paint on paper  
50 × 37 cm (19 11/16 × 14 9/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : ALR240213  
**Selling price: 4 500 euros without taxes**

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### Arnaud Labelle-Rojoux *DCD*, 2023

Paint on paper  
65 × 50 cm (25 9/16 × 19 11/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : ALR240207  
**Selling price: 4 500 euros without taxes**

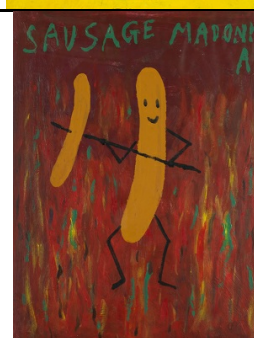
© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



### Arnaud Labelle-Rojoux *Sausage Madonna*, 2023

Paint on paper  
56 × 42 cm (22 1/16 × 16 9/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : ALR240210  
**Selling price: 4 500 euros without taxes**

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Philippe Mayaux  
*Too up to date, 2024*

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Acrylic on canvas  
89 x 116 cm (35 1/16 x 45 11/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : PM240201

**Selling price : 65 000 euros without taxes**

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Photo Malek Alloula.

## MICHEL PARMENTIER

***Fragile Utopias. A Focus on the French Scene***  
**by Éric de Chasse,**  
**curator invited by Art Paris**

Éric de Chasse, director of the Institut National d'Histoire de l'Art (INHA), teacher at the École Normale Supérieure de Lyon and exhibition curator will share his perspective on the French scene with a selection of 21 artists chosen from among the exhibiting galleries on the theme *Fragile Utopias*.











Photo Philippe Simon.

## Exhibited artworks list

### Michel Parmentier *15 octobre 1965, 1965*

Date stamp and graphite pencil on Ingres Fabriano watermarked paper.

66 × 50,8 cm (26 × 19 11/16 in)

Courtesy galerie Loevenbruck, Paris.

Inv. No. : MP651015TD

**Selling price: 65 000 euros without taxes**

© ADAGP, Paris. The Estate of Michel Parmentier. AMP – Fonds Michel Parmentier, Bruxelles. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



### Michel Parmentier *11 novembre 1966 (November 11, 1966), 1966*

Paint on unstretched canvas, 6 painted horizontal bands, alternating laque Lefranc medium blue and white, 38 cm wide (3+3) and, at the top, 1 partial white band 5 cm wide, at the bottom, 1 partial blue band 11 cm wide.

246 × 240,5 cm (96 7/8 × 94 11/16 in)

Inv. No. : MP661111

**Selling price: 350 000 euros without taxes**

© ADAGP, Paris. The Estate of Michel Parmentier. AMP – Michel Parmentier Archives, Brussels / Loevenbruck, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



### Michel Parmentier *5 juillet 1995, 1995*

White oil-bar randomly applied with 90% overlap thickness on layer/film/polyester, 7 alternating horizontal bands 38 cm wide (4+3) and, at the top and bottom, 2 blank partial bands 19 cm wide

304 × 77 cm (119 11/16 × 30 5/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : MP950705

**Selling price: 120 000 euros without taxes**

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Roy Adzak  
*Negative Objects (4 Bottles and 1 Jug)*

Oil and plaster on canvas  
100 × 88 × 11 cm (39 3/8 × 34 5/8 × 4 5/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : RA240202

**Selling price : 42 000 euros without taxes**

© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.









Gilles Aillaud  
*Grilles de croco*, 1969

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Oil on canvas  
89 x 116 cm (35 1/16 x 45 11/16 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : GA240103

**Selling price : 120 000 euros without taxes**

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Alfred Courmes  
*Saint Luc peignant la vierge, 1968*

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116 × 81 cm (45 11/16 × 31 7/8 in)  
Courtesy galerie Loevenbruck, Paris  
Inv. No. : AC230644

**Selling price : 40 000 euros without taxes**

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## Artworks inquiries

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