

Art | Basel Paris

Loevenbruck

Booth 0.C44

Preview

Gilles Aillaud

Daniel Dewar & Grégory Gicquel

Arnaud Labelle-Rojoux

Philippe Mayaux

Chloé Royer

Ashley Hans Scheirl

Marcel Storr

Alina Szapocznikow











© ADAGP, Paris. Fonds Gilles Aillaud | Archives Galerie de France. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Gilles Aillaud
Intérieur et hippopotame, 1970

Oil on canvas
195 × 250 cm (76 3/4 × 98 7/16 in)
Signed on the back
Inv. No. : GA160602

Exhibitions history

2023	"Gilles Aillaud. Political Animal"	Centre Pompidou, Musée national d'art moderne	Paris	FR
		04.10.2023 – 26.02.2024 Curated by: Didier Ottinger		
1991	"Gilles Aillaud"	Museo Nacional Centro de Arte Reina Sofia	Madrid	ES
		12.03.1991 – 25.04.1991 Curated by: Christian Derouet		
1980	"Gilles Aillaud, le proche et le lointain"	Musée d'Art moderne de la Ville de Paris (ARC)	Paris	FR
		29.02.1980 – 07.04.1980		
1971	"Gilles Aillaud, peintures 1964-1971"	Musée d'art moderne de la Ville de Paris (ARC)	Paris	FR
		30.09.1971 – 07.11.1971		







© Daniel Dewar & Grégory Gicquel. Photo Lola Pertsowsky.

Daniel Dewar & Grégory Gicquel *Marble sculpture with snails and body fragments, 2025*

Rosa Aurora marble
74 × 80 × 71 cm (29 1/8 × 31 1/2 × 27 15/16 in)
Inv. No. : DDGG250310

Exhibitions history

2025	"The Wet Wing"	Z33	Hasselt	BE
		30.03.2025 – 24.08.2025 Curated by: Kevin Gallagher		









Philippe Mayaux
La nef des fous, 2025

Acrylic on canvas
90 × 130 cm (35 7/16 × 51 3/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM250902

© ADAGP, Paris.





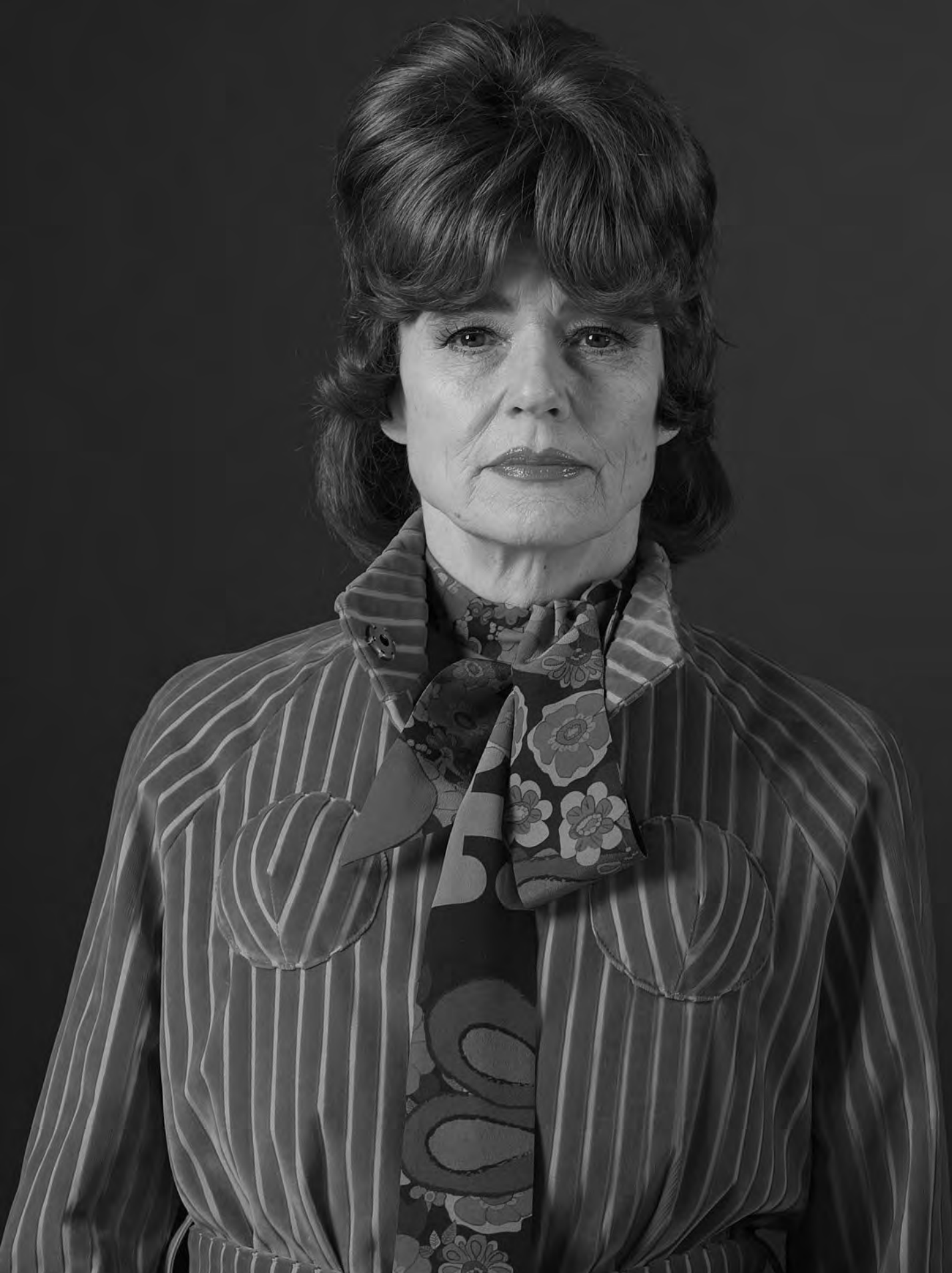




Chloé Royer
O, 2024

Metal, false nails, ceramic, fabric
Work created in collaboration with ATOPOS cvc x Office of Hydrocommons
190 × 100 × 120 cm (74 13/16 × 39 3/8 × 47 1/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : CR250301

© ADAGP, Paris. Photo Frank Holbein.







Installation view, Jakob Lena Knebl and Ashley Hans Scheirl,
“Passage”, Deichtorhallen Hamburg – Falckenberg Collection,
Hamburg, Germany, 2024.



© Ashley Hans Scheirl. Photo Henning Rogge.

Ashley Hans Scheirl
Eye as Painter, 2024

Acrylic on canvas
240 × 160 cm (94 1/2 × 63 in)
Signed and dated at the bottom right
Inv. No. : AHS240501

Exhibitions history

2024	"Jakob Lena Knebl and Ashley Hans Scheirl. Passage"	Deichtorhallen Hamburg – Falckenberg Collection	Hamburg	DE
27.04.2024 – 15.09.2024				
2024	"L'Objet surréaliste"	Galerie Loevenbruck 6, rue Jacques-Callot	Paris	FR
20.09.2024 – 09.11.2024				

Bibliography

2024	Passage	Deichtorhallen Hamburg – Falckenberg Collection	Hamburg	p. 52, 54
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Marcel Storr at the Bagatelle playground, Bois de Boulogne, Paris, France, photographed by Bertrand Kempf, circa 1975. © Fonds Marcel Storr | Loevenbruck, Paris.





Marcel Storr
Untitled, 1964

Pencil, colored inks and varnish on Canson Paper
30,4 × 36,8 cm (11 13/16 × 14 3/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : MS31

© Marcel Storr Archives. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.













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Alina Szapocznikow *Głowa VI* (Head VI), 1961

Lost wax bronze cast, inlaid with stone
23 × 19 × 9 cm (9 1/16 × 7 1/2 × 3 9/16 in)
Inv. No. : ASCRS200

Exhibitions history

1975	"Alina Szapocznikow. 1926-1973 "	Muzeum Sztuki	Łódź	PL
		06.09.1975 – 26.10.1975		
1975	"Alina Szapocznikow. 1926-1973 "	National Museum	Warsaw	PL
		17.11.1975 – 31.12.1975		

Bibliography

2004	<i>Capturing Life. Alina Szapocznikow - Drawings and Sculptures</i>	Josef Grabski / IRSA	Krakow / Warsaw	p. 151, n°26
2001	<i>Katalog rzeźb - Aliny Szapocznikow</i>	National Museum in Krakow	Krakow	p. 104, n°200
1998	<i>Alina Szapocznikow, 1926-1973: May-July 1998</i>	Institute for the Promotion of Art Foundation Galerie Zacheta, conceived by Anda Rottenberg	Warsaw	p. 57



Alina Szapocznikow, photographed by Marek Holzman, 1961
© ADAGP, Paris. Alina Szapocznikow Archives, Paris. The Estate of Alina Szapocznikow, courtesy Loevenbruck, Paris.



AS
63



Artworks list

Alina Szapocznikow *Sans titre*, 1963

Monotype and ink on paper

36 × 21,2 cm (14 ³/₁₆ × 8 ³/₈ in)

Courtesy The Estate of Alina Szapocznikow | Galerie Loevenbruck, Paris | Hauser & Wirth

Inv. No. : ASCL620X08

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Alina Szapocznikow *Bez Tytułu*, circa 1963-1968

Ink on paper watermarked "EXTRA STRONG"

21 × 27 cm (8 ¹/₄ × 10 ⁵/₈ in)

Courtesy The Estate of Alina Szapocznikow | Galerie Loevenbruck, Paris

Inv. No. : ASCL418

© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow | Galerie Loevenbruck, Paris | Hauser & Wirth.
Photo Fabrice Gousset, courtesy Loevenbruck, Paris.









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Alina Szapocznikow
Lampe bouche, 1966

Coloured polyester resin, electrical wiring and metal
44 × 11 × 14 cm (17 5/16 × 4 5/16 × 5 1/2 in)
Inv. No. : AS210603

Exhibitions history

2024	"L'Objet surréaliste"	Galerie Loevenbruck 6, rue Jacques-Callot 20.09.2024 – 09.11.2024	Paris	FR
2022	"fragilités"	Galerie Rudolfinum 20.10.2022 – 29.01.2023 Curated by: Elena Sorokina, Silvia Van Espen with : Francis Alÿs, Mária Bartusová, Bianca Bondi, Louise Bourgeois, Geta Brătescu, Edith Dekyndt, Mona Hatoum, Pierre Huyghe, Kapwani Kiwanga, Anri Sala, Vivian Suter, Barthélémy Togue, Andra Ursuța, Anna Zemánková, Sisley Xhafa	Prague	CZ

Bibliography

2022	[fragilités]	Galerie Rudolfinum	Prague	p. 60, 73, 79
2005	Flesh at War with Enigma	Sternberg	Berlin	



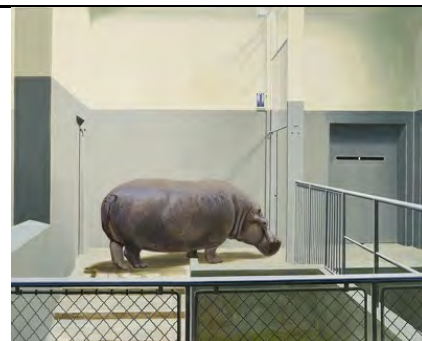
Exhibition view, “fragilités”, galerie Rudolfinum, Prague, Czech Republic, 2022.

Selection of exhibited works

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Oil on canvas
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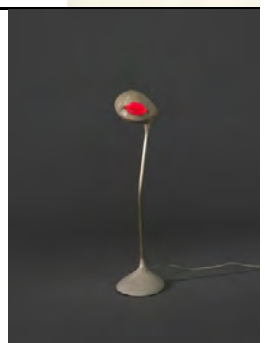
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Inv. No. : AS210603

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Alina Szapocznikow *Bez Tytułu*, circa 1963-1968

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Photo Fabrice Gousset, courtesy Loevenbruck, Paris.





© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Oh La La!

“À la mode”, art-directed by Loïc Prigent
Friday, October 24 and Saturday, October 25

Arnaud Labelle-Rojoux

Un style, une image, une allure, 1978

Collage on cardboard with metal corners, 62 × 41 cm (24 ⁷/₁₆ × 16 ¹/₈ in)



Daniel Dewar & Grégory Gicquel. Embroidered quilt with leafy plants, earthworms, firebugs, red fescue grass, beetroot plants (LJ 2025).
Fil de coton et de polyester sur toile de lin, cadre de coton 226 cm x 282 cm © Photo Benjamin Balais.

DANIEL DEWAR & GRÉGORY GICQUEL

LA SÈVE ET LA VASE

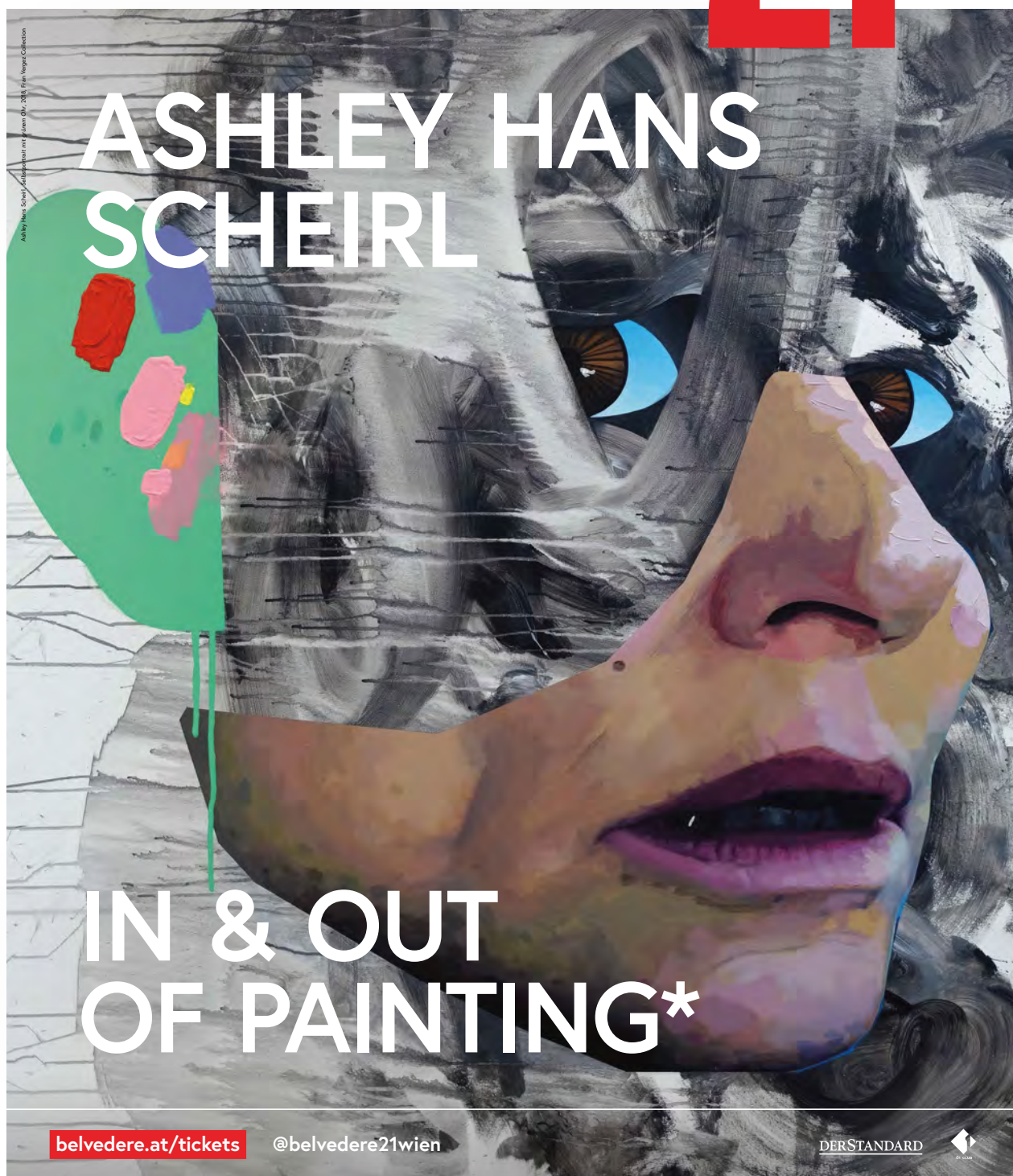
18.10.2025-22.11.2025

GALERIE LOEVENBRUCK
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OPENING
THURSDAY 23 OCTOBER
6-9PM

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19.9.2025 — 1.2.2026



Ashley Hans Scheirl, Collage mit Öl auf Leinwand, 2018, Foto: N. K. Collection

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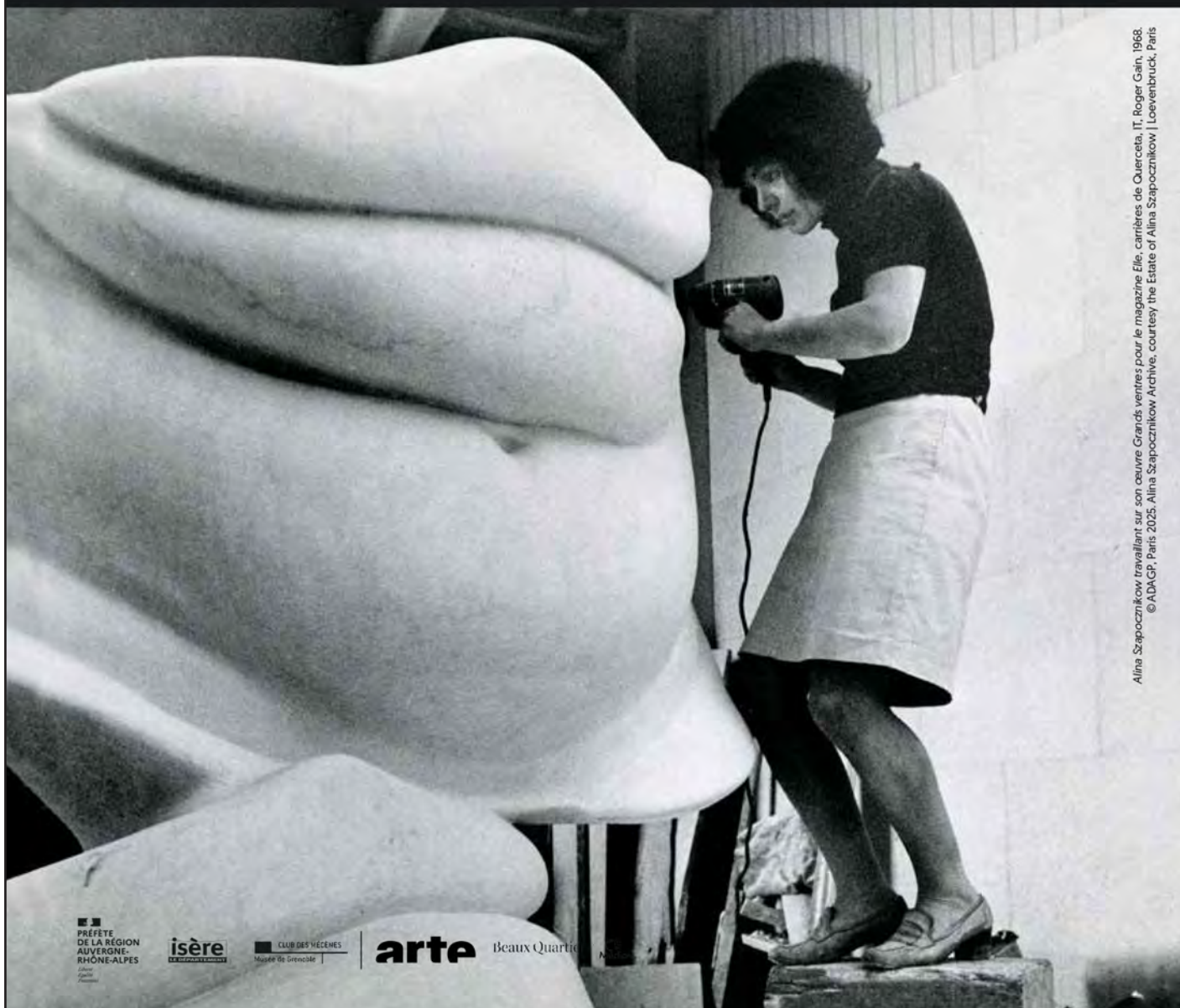


Alina Szapocznikow Langage du corps

20 septembre 2025
4 janvier 2026

Entrée gratuite

MUSÉE DE
GRENOBLE



Alina Szapocznikow travaillant sur son œuvre Grands ventres pour le magazine Elle, carrières de Querceta, IT, Roger Gain, 1968.
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