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Exhibited artworks list

Blaise Drummond
Study for San Salvatore, 2025

Oil and chalk gesso on birch ply
39,5 × 33,5 cm (15 3/8 × 13 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD260101

© ADAGP, Paris.

Blaise Drummond
House, Maghera, 2025

Distemper, collage and oil on birch ply
39,5 × 33,5 cm (15 3/8 × 13 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250910

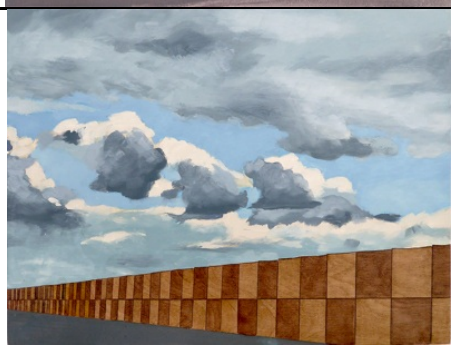
© ADAGP, Paris.

Blaise Drummond
Ballycastle, 2025

Distemper and chalk gesso on birch ply
32,5 × 43 cm (12 5/8 × 16 15/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250902

© ADAGP, Paris.

Blaise Drummond
N6 (West), 2025



Oil and chalk gesso on birch ply
32,5 × 43 cm (12 5/8 × 16 15/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250903

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Exhibited artworks list

Roy Adzak
The four green cucumbers, 1968

Acrylic and plaster on canvas
61 × 73,5 cm (24 × 28 3/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : RA250402

© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Daniel Dewar & Grégory Gicquel
Embroidered quilt with ladybirds, cockchafer beetle larvae, cauliflower plant, cabbage white butterflies, earthworms..., 2025

Cotton and polyester thread on linen fabric, cotton batting
198 × 170 cm (77 15/16 × 66 15/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : DDGG250540

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus.

Daniel Dewar & Grégory Gicquel
Oak relief with cable stitch pull-over, 2026

Oak wood
116 × 110,5 × 9 cm (45 11/16 × 43 5/16 × 3 9/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : DDGG251202

© Daniel Dewar & Grégory Gicquel.

Daniel Dewar & Grégory Gicquel
Oak relief with apple tart, 2023

Oak wood
49 × 49 × 10 cm (19 5/16 × 19 5/16 × 3 15/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : DDGG230633

© Daniel Dewar & Grégory Gicquel. Photo Benjamin Baltus.

Daniel Dewar & Grégory Gicquel
Oak bench with gorse plants, honey bees, earthworms and snails, 2025

Embroidery on cushion, oak wood
60 × 86 × 66 cm (23 5/8 × 33 7/8 × 26 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : DDGG250915

© Daniel Dewar & Grégory Gicquel. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

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Exhibited artworks list

Blaise Drummond
Attersee (No.2), 2024

Oil and beeswax on birch ply
122 × 161 cm (48 × 63 3/8 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD240904

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Blaise Drummond
Cedar, 2025

Oil and chalk gesso on birch ply
39,5 × 33,5 cm (15 3/8 × 13 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD251101

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Blaise Drummond
Bedoll i Pi, 2025

Distemper on canvas
70 × 60 cm (27 9/16 × 23 5/8 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250907

© ADAGP, Paris.

Blaise Drummond
Cypress (Collioure)/Scot's Pine (Annagh), 2025

Diptych. Watercolour, beeswax and chalk gesso on birch ply
29,3 × 20,9 cm chacun (11 7/16 × 7 7/8 in each)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250911

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Blaise Drummond
To Gather One of Each Kind (for Helene Schjerfbeck), 2025

Distemper and collage on canvas
60 × 80 cm (23 5/8 × 31 1/2 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : BD250906

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VOTRE PORTRAIT

CULTIVATION----VOTRE PORTRAIT

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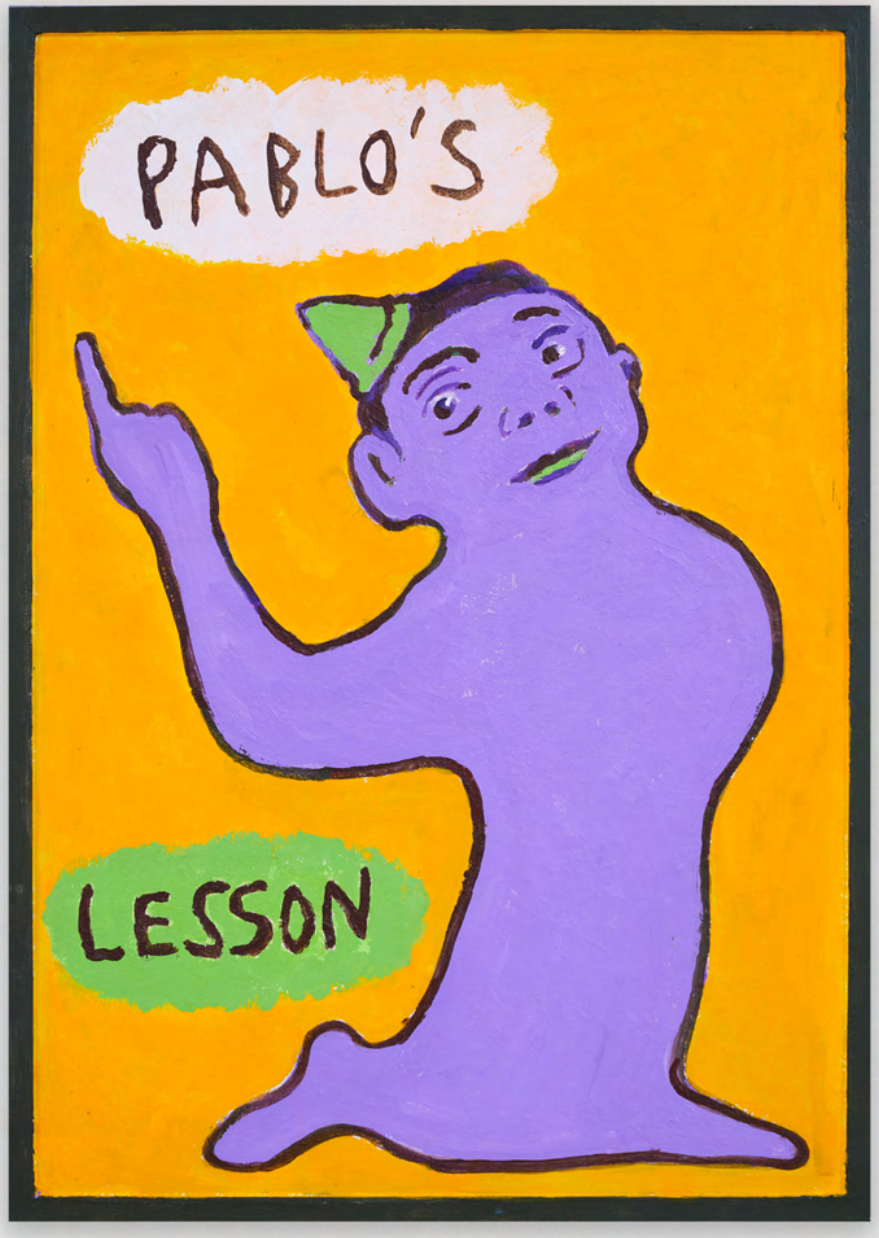
Tetsumi Kudo
Cultivation... Votre portrait, 1972

Plastic, resin, microprocessor and mixed media
42,5 × 23 × 22 cm (16 9/16 × 9 1/16 × 8 11/16)
Courtesy galerie Loevenbruck, Paris
Inv. No. : TK251201

© Hiroko Kudo, the Estate of Tetsumi Kudo / Artists Rights Society (ARS), NY / ADAGP Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

HEGEL
MARX
THEORICAL
TOOL


PABLO'S
LESSON

RAPTUS

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Exhibited artworks list

Arnaud Labelle-Rojoux
Theorical Tool, 2025

Painting on paper mounted on hardboard
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250306

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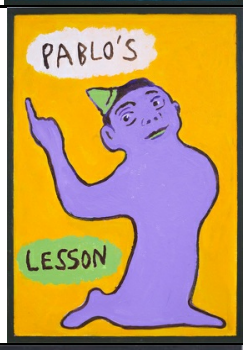
Arnaud Labelle-Rojoux
Pablo's Lesson, 2025



Painting on paper mounted on hardboard
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250307

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Arnaud Labelle-Rojoux
Bill's Ugly Spirit, 2025

Paper mounted on hardboard
39,5 × 59 cm (15 3/8 × 23 1/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250305

© ADAGP, Paris. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Arnaud Labelle-Rojoux
Raptus, 2025

Paint on cardboard, paper, wood
37,5 × 31,5 cm (14 9/16 × 12 3/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250301

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YOGA
ERGO SUM
BOBO
COGITO
ITOU

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Exhibited artworks list

Arnaud Labelle-Rojoux
Yoga ergo sum bobo cogito itou, 2025

Acrylic on paper
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250141

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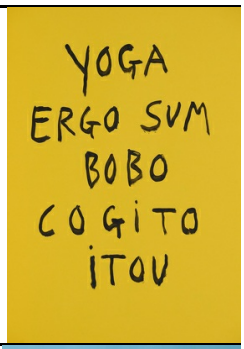

Arnaud Labelle-Rojoux
Besoin d'espace cérébral ? Oubliez l'amour !, 2017

Acrylic on paper
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR170103

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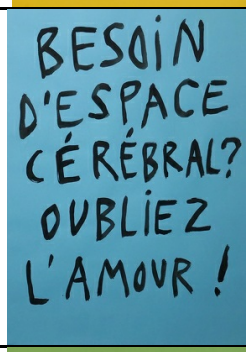

Arnaud Labelle-Rojoux
Les bossus rigolent comme des chameaux, 2011

Acrylique sur papier de couleur
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR111205

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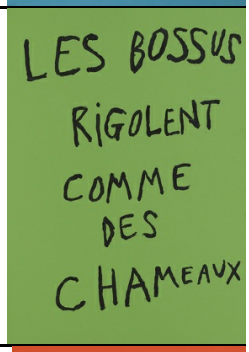

Arnaud Labelle-Rojoux
Dites-vous bien maniaques du chef-d'œuvre qu'il n'est pas indestructible, 2025

Acrylic on paper
70 × 50 cm (27 9/16 × 19 11/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : ALR250135

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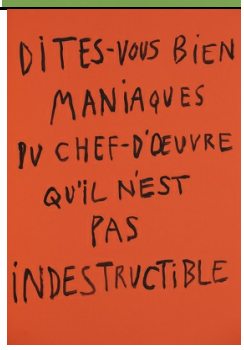

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Chloé Royer
O, 2025

False nails, paint, epoxy paste, steel
213 × 64 × 90 cm (83 7/8 × 25 3/16 × 35 7/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : CR251001

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Alina Szapocznikow
Untitled, 1964-1965

Bronze
13 × 7,7 × 3,5 cm (5 1/8 × 3 × 1 3/8 in)
Numbered and signed, at the bottom, on the back and right
Ed. 7/7
Courtesy The Estate of Alina Szapocznikow | Galerie Loevenbruck, Paris | Hauser & Wirth
Inv. No. : ASCRS270.8

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